

CHRISTMAS
SHOPPING
DEC., 1, 1954
TWO SHILLINGS

The

TATLER

& BYSTANDER





“It’s a treasure—it’s a Braemar!”

LOOK FOR perfection and you’ll find a Braemar!

These heavenly sweaters and twin-sets are cloud-soft and flawlessly fitting, their exquisite finish a steadfast star in a changing world. In colours that are misty or heraldic to highlight the classic style, no wonder Braemars set their proud owners positively *purring*!

They come in silky-rare cashmere, fine botany and soft lambswool (you can actually have a dreamy twin-set for about five guineas, though, of course, the most exquisite Braemars cost more). And in a practical age, every single Braemar is specially moth-proofed.

BRAEMAR KNITWEAR LIMITED • HAWICK • SCOTLAND



Christian Dior's muff-stole in ranch mink

furs designed by

Christian DIOR

and made by **Debenham & Freebody**

WIGMORE STREET, W.1.

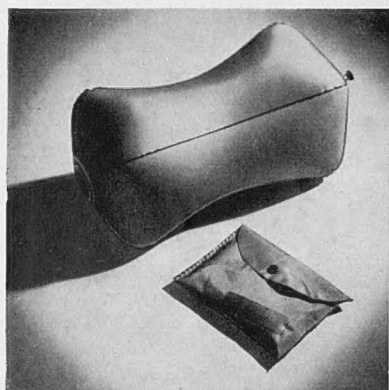
CHRISTMAS gifts . . . by Jenners



"Views of Edinburgh." A colour crayon Christmas Card with lovely wide lace bordered handkerchief, linen centre. Complete with envelope. 4/11 (Postage and packing 3d.)



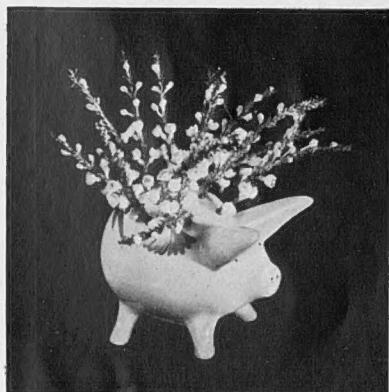
From America, the Mary Chess coat-hanger cover in her luxurious perfumes of Tapestry and White Lilac. Keeps your clothes beautifully perfumed. 40/- (Postage and packing 1/2)



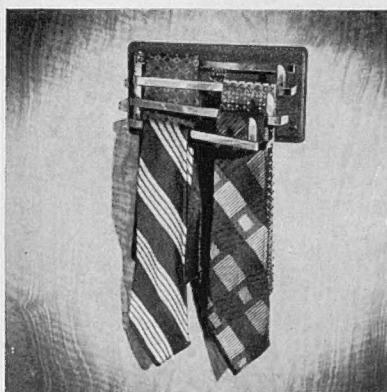
The "telecush" satin plastic air cushion. Folds flat into wallet when deflated. An excellent travelling companion. Blue, green, old rose. 3/11 (Postage and packing 4d.)



Pinafore for a little girl, in spotted muslin trimmed with frills. 16" to 22". White/pink spot, white/blue spot, white/multi spot. 10/11 (Postage and packing 8d.)



Lucky porker! Fill his back with heather or cocktail picks. He has a tiny pink tail and a cork in his tummy. In beautifully glazed pottery. Thistles painted on back. 14/11 (Postage and packing 1/-)



Here's a useful present for a man to fix in his wardrobe—the "Arlex" tie rack. The four bars hold quite a number of ties. 19/11 (Postage and packing 1/3)

*POST ORDERS receive careful attention

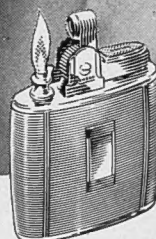


A beautifully illustrated 56-page Christmas catalogue will be sent to you on request

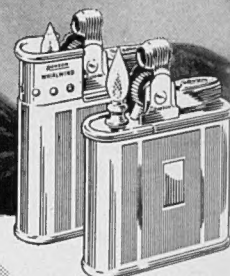
"A Ronson makes a man's Christmas...and a girl's!"

says **BARBARA KELLY**

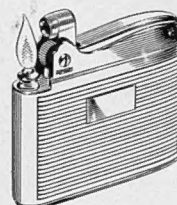
"I've polled the male side of my family," confides this attractive bubble-haired star of stage, radio and TV, "and all agree nothing makes a man's Christmas cheerier than finding a Ronson on the tree. From the feminine angle, I'd like to say that goes for *us* too (hint)!" Here are five top-of-the-bill Ronsons. There are many more to choose from.



Ronson Flo-line, new-shaped, with greater Ronsonol capacity. Finished in satin chromium. As shown, 38/6. Other finishes available.



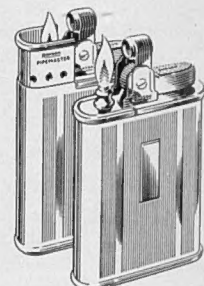
Ronson Whirlwind. Telescopic windshield lets you light up in any breeze. As shown, 50/- . Other finishes from 43/6.



Ronson Adonis, slim as a fine watch, beautifully finished as good jewellery. As shown, 50/- . Other finishes available.



Ronson Wedgwood for the home—a Ronson in a bowl of charming blue and white Jasper ware. As shown, 4 guineas. Smaller model, 3 guineas.



Ronson Pipemaster. Made for the pipe smoker—with extra large fuel capacity, and windshield. As shown, 50/- . Leather-covered, 55/- .

so this Christmas
make it a **RONSON**

For your own protection, look for the trade mark **RONSON** world's greatest lighter



From the wide range of heart-winning Aristoc stockings here are three to jot down on your Christmas gift list:

MISTIQUE...

ultra-sheer glamour stockings for those special occasions, in novel pack containing a pair and a spare.
One guinea

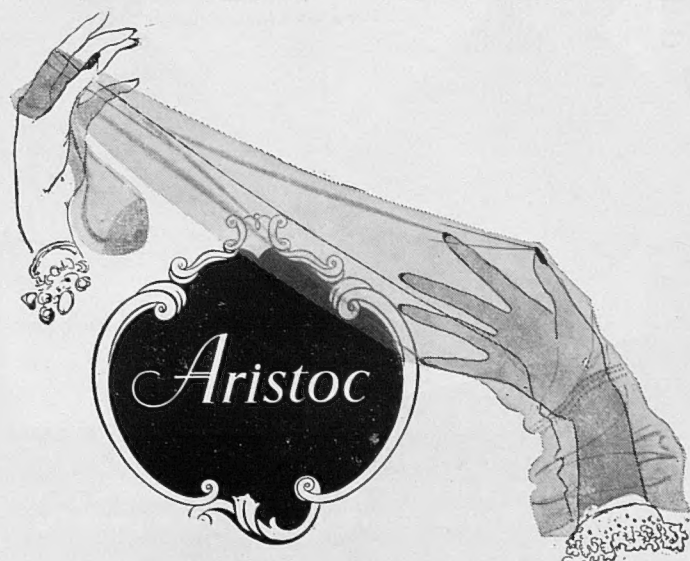
ASCOT...

60 gauge, 15 denier; sheer flatery.
10/11 per pair

LANSDOWNE...

30 denier, semi-sheer; for day wear.
9/6 per pair

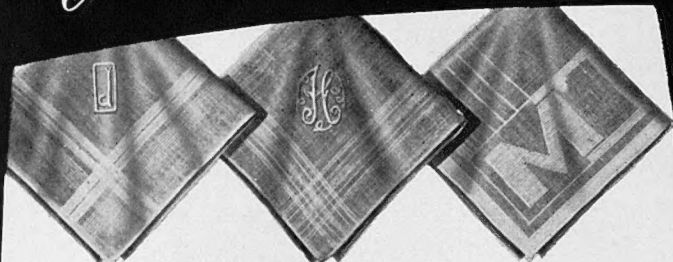
And he,
of course, has
remembered
to send me...



THE ARISTOCRAT OF CHRISTMAS STOCKINGS

Givans

HANDKERCHIEFS FOR YOUR CHRISTMAS PRESENTS

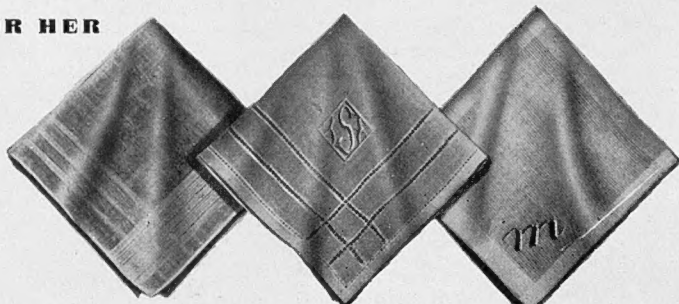


1. Sheer Linen
Hand Embroidered
4/11 each

2. Pure Linen
Hand Embroidered
4/9 each

3. Hand Cut
Thread Initial.
Hand sewn hems
5/9 each

FOR HER



4. Pure Linen, cord
borders, Hand sewn
hems 6 for 14/9
Superior qualities
6 for 17/6, 24/9

5. Pure Linen
Spoke Hemstitched
border
Hand Embroidered
3/9 each

6. Hand Emb-
roidered woven
in pastel shades
2 tone effect
6/9 each

FOR HIM



7. Fine Linen
Hand Embroidered
Hand rolled hems
9/11 each

8. Pure Linen Cambric
Hemstitched hems
Hand Embroidered
9/11 each

9. Pure Linen
Hand Embroidered
Hand rolled hems 9/11 each

10. Sheer Linen
Hand Embroidered
Hand rolled hems
6/11 each

11. Pure Linen
Cord borders
Hand rolled hems 6 for 24/9
Superior qualities 6 for 29/9, 39/6

ALL FROM...

GIVANS IRISH LINEN STORES LTD
111 · 114 NEW BOND STREET LONDON W.1.

Christmas star

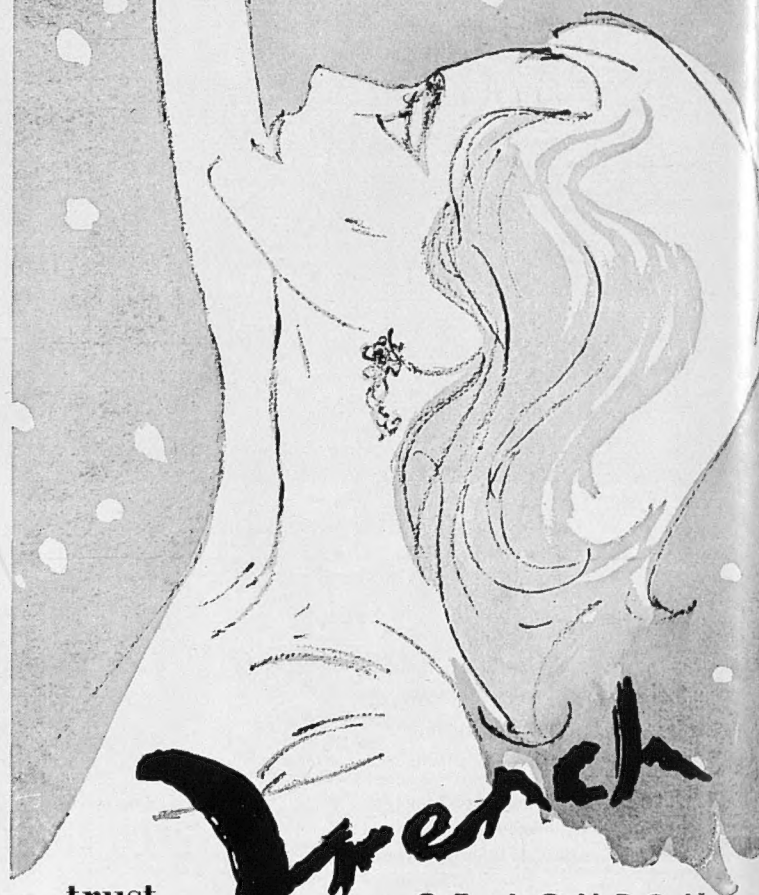
and what better time than now
for the joyous feeling
of an elegant new hair-style?

At the French of London Salon
your hair will be given
a careless, casual,
completely Individual Look.
Set—as French alone always sets
—with a brush.

Perhaps you'll need
a new permanent first?

At that, too, French excels.

Do phone for an appointment.



trust

OF LONDON

4 Curzon Place, Park Lane, W.1

Grosvenor 3770-8-9

10 Westover Road, Bournemouth

Bournemouth 5056/7

Her Idea of a very Happy Christmas

TRACTOR
£5.0.0

WINDMILL
£3.5.0

DACHSHUND
£3.10.0

CLOCK
£3.17.6

9 CT. GOLD CHARMS BRACELET
£10.10.0

NOVELTY CHARMS WITH MOVABLE PARTS.
9CT. GOLD AND ENAMEL

DIOPHANE
£3.10.0

9 CT. GOLD AND VARIOUS COLOURED GEMS
£37.10.0

9 CT. GOLD AND VARIOUS COLOURED GEMS
£22.10.0

GARNET & 9 CT. GOLD
£14.10.0
A PAIR

DIAMONDS
£150.0.0

EMERALD AND DIAMONDS
£75.0.0

DIAMONDS
£49.10.0

9 CT. GOLD
£15.0.0
PAIR

SAPPHIRE AND DIAMONDS
£50.0.0

DIAMONDS
£85.0.0

DIAMONDS
£125.0.0
OTHERS FROM £60.0.0

9 CT. GOLD
£35.0.0

May we send our booklet - "Presents for every purpose"?

MAPPIN AND WEBB

LIMITED

LONDON SHOWROOMS: 2 QUEEN VICTORIA STREET, E.C.4. 156-162 OXFORD STREET, W.1. 172 REGENT STREET, W.1.

SHEFFIELD: SHOWROOMS, NORFOLK STREET

OVERSEAS: PARIS • BIARRITZ • BUENOS AIRES • RIO DE JANEIRO • JOHANNESBURG • BOMBAY

By Appointment Makers
to the late



of Weatherproof Clothing
King George VI



This Week's News from **BURBERRYS**

The party season is with us once more and this young woman is well prepared in her elegant cocktail suit. Beautifully styled in wool alpaca with a flattering neckline and three-quarter length sleeves, the price is £12.19.6 (in black only). The luxurious stole in sapphire mink and the model hat, shoes and gloves are all from Burberrys.

Send for Burberrys' catalogue of garments, travel and sports accessories, and for details of goods on approval.

HAYMARKET LONDON S.W.1

Telephone: WHItchall 3343

BURBERRYS LTD.

ETERNA·MATIC

*The first self-winding
watch . . . and
the smallest
self-winding watch*
ON A BALL-BEARING
*exemplifies the art
of giving*



Whether your object is to delight a feminine eye or to excite a man's appreciation of fine workmanship, you are sure to find the perfect gift in an Eterna·Matic watch . . . By means of its unique ball-bearing mechanism it winds itself automatically at the slightest movement of the wrist, thus ensuring the highest degree of accurate time-keeping.

*Ladies' Models
available in stainless
steel or 18-ct. gold from
£30 to £80*

There is a full selection of models in gold or stainless steel suitable for every occasion.

*Men's Models
available in stainless
steel or 18-ct. gold from
£27 to £110*



AVAILABLE AT HIGH-CLASS WATCHMAKERS

For the name of your nearest ETERNA·MATIC retailer, please apply to:

Sole Distributors for Great Britain and Northern Ireland (Wholesale only):
ROBERT PRINGLE & SONS (Eterna Dept.), 36-42 Clerkenwell Road, London, E.C.1

Christmas partners

New party separates with both a meant-for-each-other-look and an independent liveliness.

Left: Jersey sweater and cocktail skirt with coral spongy nylon flowers clustered round the neck, scattered round the hem. Both in grey or black.

Top, bust 34-40 **7½ gns** Skirt, waist 24-28 **12½ gns**

Below: Velvet halter top; sapphire, rose or black. Bust 34-40 **£6.19.6**
Long, swirling black poult skirt with velvet diamonds set in the hip-line. Waist 24-30 **8 gns**, 32 **9 gns**

SWEATERS, BLOUSES, SKIRTS: FIRST FLOOR

Satin cummerbund; pink, emerald, flame, sapphire or black. Waist 26-30 **53/6**

HABERDASHERY:
LOWER GROUND FLOOR

Gifts like these, pages like these — our Christmas catalogue is full of them. It does your Christmas thinking for you (you could actually do *all* your shopping from your fireside) with some 200 or so gift ideas for everyone on your list. It's pretty, gay and colour-blessed — both fun in itself and full of inspiration. Ask for your free copy right away — a 'phone call, a card or a note will do.

HARVEY NICHOLS & CO LTD KNIGHTSBRIDGE SW1 (SLOANE 3440)
AND COMMERCIAL ROAD BOURNEMOUTH (PHONE 1055)

**HARVEY
NICHOLS**

Craftsman Tailored
Scottish Knitwear

Kintyre
 Knitwear is tailored
 to fit. When next you
 buy a sweater, a twin-set, a
 casual jacket (like this pert little
 twosome) and it fits you perfectly
 a glance at the label
 will tell you it's
 Kintyre.

Kintyre



Ask for M.C.3074/5

Made in Scotland by:
McCALLUM & CRAIGIE LTD., GLASGOW
 London Offices: Roxburgh House, 287, Regent Street, London, W.1.

Gifts that go places

Folding writing set, complete
 with stationery pockets.
 Red morocco and
 pigskin, **£22.16.6**

Left Pigskin address book
 with magnetic pencil and
 scribbling paper ejector.
£3.8.6 (postage 1/-)

Right Pigskin message pad.
 Press pen in hole at top
 and out slides a sheet of
 scribbling paper **£2.2.6**
 (postage 1/-)



Left to right Manicure toilet case **£4.7.6**

Large stud box with manicure set and bottle
 opener, **£3.19.6**

Small stud box with manicure set, Velvet lined, **£3.19.6**
 Overnight toilet case **£2.17.6**

(Postage on any of these four items 1/-)



Below For outdoor spectating—tartan knee-rug,
 air-cushion, carrier bag. Blow up cushion,
 put it in bag and you're sitting snug and
 comfortable. **£5.10.0** (postage 1/6)



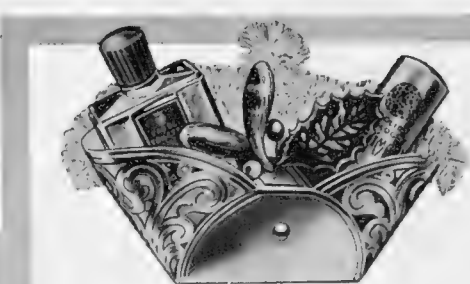
Finnigans

17/18 NEW BOND STREET
 LONDON, W.1
 AND 123 DEANS GATE
 MANCHESTER 3

Christmas gift Parade



The Drummer Boy brings her Solid Cologne and Dusting Powder. Choose L'Aimant, Chypre, Paris, L'Origan or Muguet fragrance. 20/-

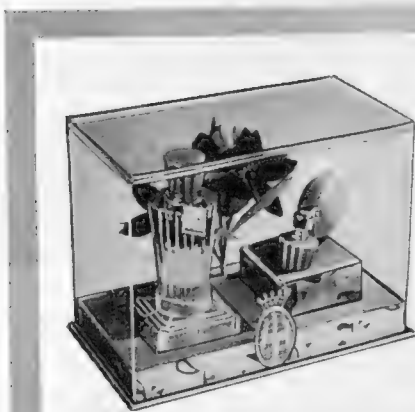


Golden Basket of fragrance contains matching Toilet Water and Solid Cologne. In L'Aimant or Chypre, Paris, L'Origan or Muguet. 15/9



Elegant Luxan Travel Case. Fitted with mirror and filled light-weight containers. 4 Skin Preparations, Lipstick, 'Airsun' Face Powder, Swansdown Puff, Tissues and Perfume. £10.10.0

Be an angel . . .
give her



A Flower, a Perfume, a Spray, gift-packed in flexi-glass. Choice is Paris or L'Aimant 36/6, L'Origan, Meteor, Chypre or Muguet. 32/6 to 40/-

Elegant 'Fob' for loose powder. Opens with spring like a pocket watch. Engine-turned gilt (emblazoned), with Puff and Pochette. 57/6



The Golden Swan enshrines her favourite perfume. In L'Aimant, Chypre, Paris, L'Origan, or Muguet. 27/6



Fragrant Bath Luxuries gift-packed in flexi-glass. Toilet Water, Soap, Talc, 4 'flusettes' of Bath Salts. In Muguet or L'Aimant, Chypre, Paris or L'Origan. 21/-



Lovely L'Origan. Soft haunting perfume. Very worldly. Very charming. 12/6 to 87/6



His Gift. Toilet set for men. Distinguished gift-packing. After-shave Lotion, Talc, Avocado Shaving Stick. 16/9

AT ALL THE BEST SHOPS, AND AT THE COTY SALON, 3 NEW BOND STREET, W.1

Good Taste - Good Gift

645/M. Beautiful Stratton Compact with Silver Marcasite ornament decorating a gleaming jet-Black enamel ground. $3\frac{1}{2} \times 2\frac{1}{2}$



627/IN. The Stratton Personalized Initial Compact with the recipients own Initials on it. Beautiful Real Engine Turned Gilt finish. $3 \times 2\frac{1}{2}$



Stratton "Miraclean" Compact. Automatically wipes the mirror every time the Compact is opened. Self-opening inner lid. In various charming finishes. $3 \times 2\frac{1}{2}$



99. Stratton Fitted Party Case with filigree leaf design in Gilt on Black or Ivory Enamel grounds. Equipped with Stratton Compact & Cigarette Case to Match, Comb and Lipstick. Pocket for Handkerchief and money. Gold Plated Milanese Handle. $6 \times 4\frac{1}{2}$



Stratton
MADE IN ENGLAND

Stores and Jewellers have
Stratton Compacts from
20/- to 300/-

A COMPACT BY
Stratton
THE ONLY COMPACT WITH
THE SELF-OPENING INNER LID

MANUFACTURERS

JARRETT, RAINSFORD & LAUGHTON LTD. Warstock Road, BIRMINGHAM 14

She can't think
what to give

He can't think
what to give



You can't think what to give



Top of the tree, Steiner's intimate, provocative perfume Mink. Frankly, it's only for those who can handle exciting situations! In the de luxe size, 6 gns., or the Mink Middi pack, 2 gns.



And for just 15/6, an adorable purser of Mink perfume, so she can keep him Mink spellbound all day! This is a good idea for her stocking, or to hang on the tree; a present any woman would adore.



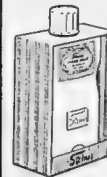
Soft-spoken version of the great perfume, Mink Toilet water for 12/9. Deliciously cool and refreshing, it's designed to be worn with abandon—splash it on after bathing, to revel in its lingering loveliness.



To bring Spring a little early this year—Steiner's '66' Perfume, light enough to be used lavishly, as you would a cologne, but with all the day-long 'cling' of a much more expensive perfume, for just 12/9.



Wear your heart on your sleeve this Christmas, tell the man in your life how you feel about him by giving Mellowed Leather eau-de-cologne, it's so refreshing it whisks away fatigue, makes him feel like Beau Brummell! 12/9.



Here's just the thing for one woman to give another, Steiner's rich, creamy Handmilk that will enable her to keep her new year resolution—to have lovelier hands this year. In the squeeze-e-plastic container, 6/9.

Steiner



By Appointment
Hatdressers and Perfumers

to the rescue,
with presents that
are good to give,
good to get!

66 GROSVENOR STREET · LONDON · W·1

Mayfair 5245/6/7

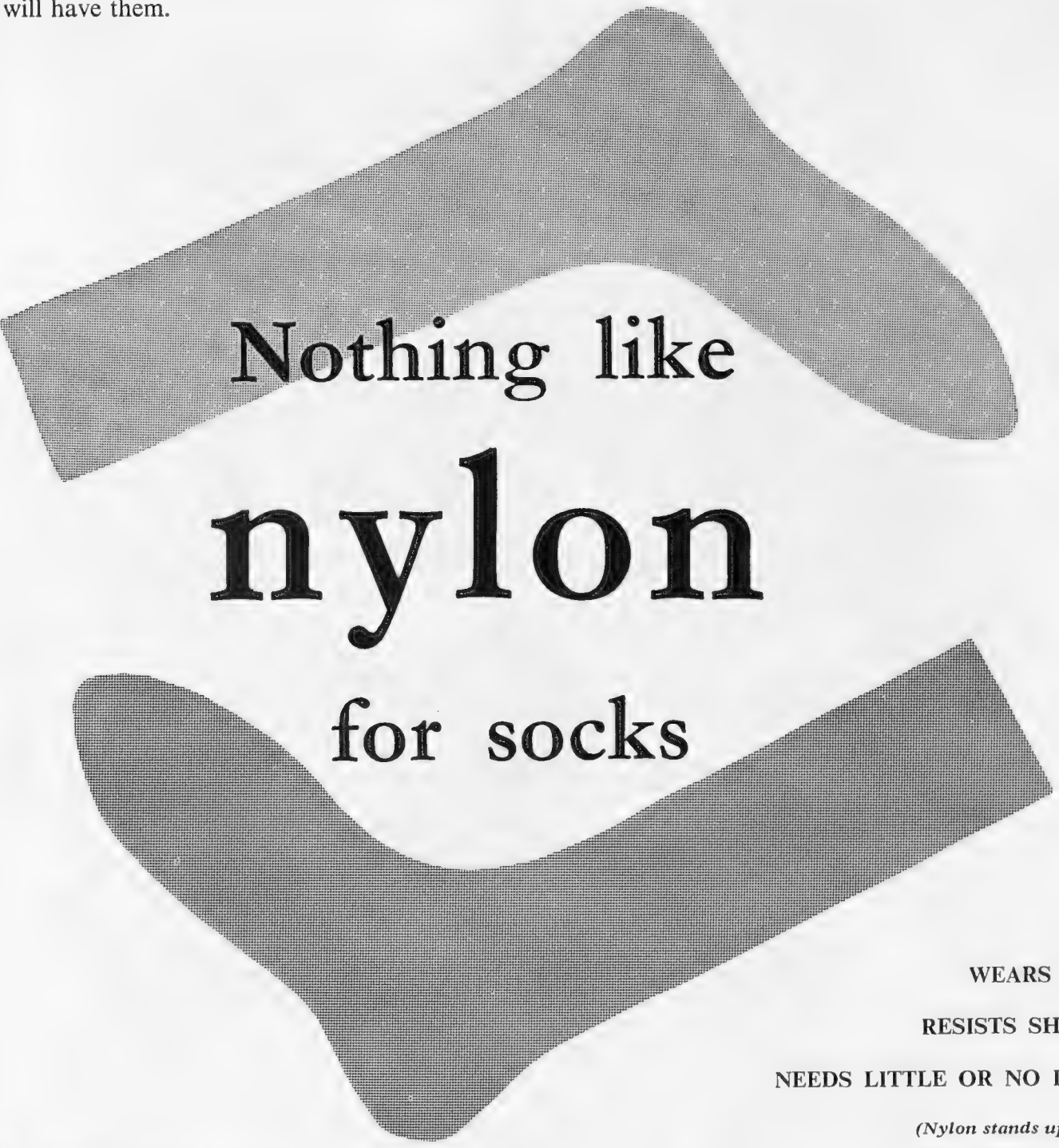
Christmas means...



JAEGER

GO TO YOUR NEAREST JAEGER OR JAEGER HOUSE 204/206 REGENT STREET W.1

Nylon in your socks—for choice. Nylon that can take hard wear in its stride; that can blend with wool to advantage. Go in for socks with nylon—your nearest shop will have them.



Nothing like nylon for socks

WEARS LONGER

RESISTS SHRINKING

NEEDS LITTLE OR NO DARNING

*(Nylon stands up to rubbing
better than any other fibre)*

MEN'S (& Women's) SOCK GUIDE



100% Nylon

—hardest wearing of all. Choose from:

SPUN NYLON —Looks and feels like wool.

CRIMPED NYLON: Very new. Very resilient. Dull finish. Two sizes provide perfect fit for every foot.



Nylon Blends

A proportion of nylon (up to 50%) is blended with the wool in the yarn. The finished sock has the good points of both.



Nylon Spliced

Rub-points at toes and heels are reinforced with nylon. High splicing above the heels gives still greater protection.

BRITISH NYLON SPINNERS LTD., PONTYPOOL, MON.



This Christmas morning **Make Your Man Happy**



Luxury shaving

He's dreamed of it every morning for years — a swift, satin-smooth shave, without mess, fuss or bother. *Make* his Christmas morning with the gift of a REMINGTON 60. He'll bless you every time he uses this masterpiece — the finest electric shaver money can buy. *You'll* find a difference too — less mess in the bathroom, and a better-groomed man in your life!

for the man you love to spoil



£2 allowance off the price of a brand-new Remington 60 if you hand in his old dry shaver. And many dealers offer easy H.P. terms!

REMINGTON 60

**MARSHALL &
SNELGROVE**
OXFORD STREET
W.1.



Marshgrove special . . .

100% Pure Cashmere

9 Guineas *post free*

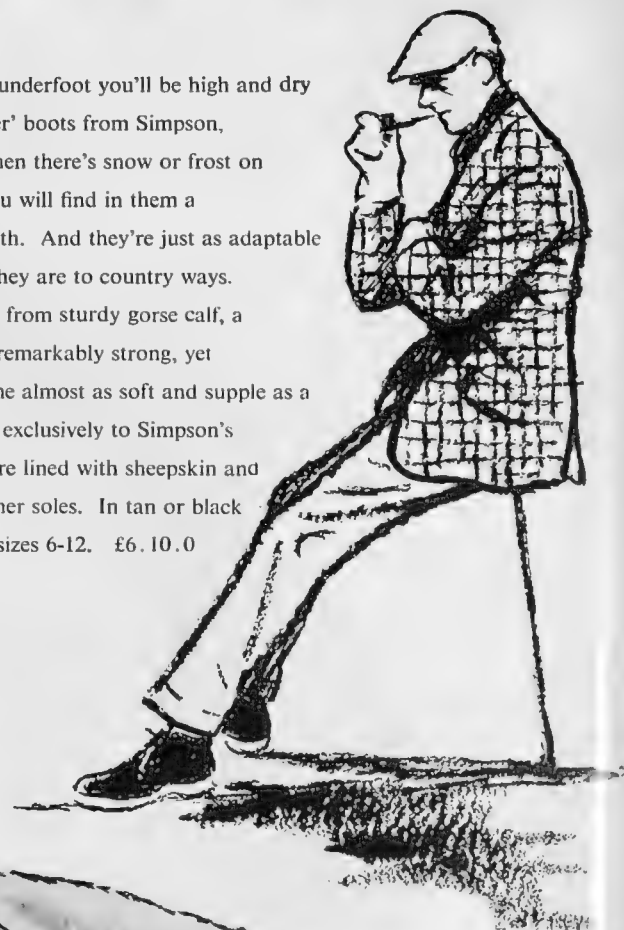
First time for many years that 100% Pure Cashmere is available to men. What comfort, warmth, and luxury! Natural shade only. Sizes 38 to 44. From the Man's Shop, ground floor.

PREPARE for Winter colds. Special purchase of fine Lawn 'Cold' 'Kerchiefs. Note the size 18 x 18. These are slightly imperfect, so we offer them at six for 8/11 post free instead of the usual 15/-.

Sent by return from Marshall & Snelgrove's Mail Order Service, Oxford Street, W.1.

Simpson 'Slushers'

When it's wet underfoot you'll be high and dry in these 'slusher' boots from Simpson, Piccadilly. When there's snow or frost on the ground, you will find in them a welcome warmth. And they're just as adaptable to city life as they are to country ways. They are made from sturdy gorse calf, a leather that is remarkably strong, yet at the same time almost as soft and supple as a slipper. Made exclusively to Simpson's design—they are lined with sheepskin and with stout leather soles. In tan or black. Sizes and half-sizes 6-12. £6. 10. 0



Simpson
PICCADILLY

Men's Shoe Shop — ground floor

Simpson (Piccadilly) Ltd, London W.1 Regent 2002



*when
the clans
gather,*

it's

Grants

STAND FAST WHISKY

WILLIAM GRANT & SONS LTD . DISTILLERS . SCOTLAND

4

light as a feather



and yet unequalled for strength and the way it keeps its shape, luxurious in its materials and line, perfectly moulded, delightfully snug-fitting to wear, no trouble at all to wash — these are the special advantages of the new Triumph Perlonette models.

You can obtain Triumph Perlonette in several styles for each figure.

Triumph *Perlonette*
Model 0200 14/6

Look for the Triumph show card in the window.

Why she wants a
REV-ROBE for Christmas



It's the end of her packing problems. Because Rev-Robes are designed for creaseless packing. Dresses and suits travel on hangers, with room for shoes, undies, etc.—and no ironing or pressing out afterwards. The Rev-Robe is light,

handy—and beautifully made in fibres from 89/6, fabrics from £8.19.6 and in fine leathers. There are Rev-Robes for men too from 99/6. Also Revelation suitcases, Week-end cases, Train cases, all available in matching sets.

STORES AND LUGGAGE SHOPS IN YOUR TOWN STOCK

REVELATION LUGGAGE

makes packing easy!

REVELATION SUITCASE CO. LTD., 170 PICCADILLY, LONDON, W.1 Agents for Revelation Supplies Ltd.



ALJ.

THE BEST THAT PARIS HAS TO OFFER



LANVIN
PARFUMS

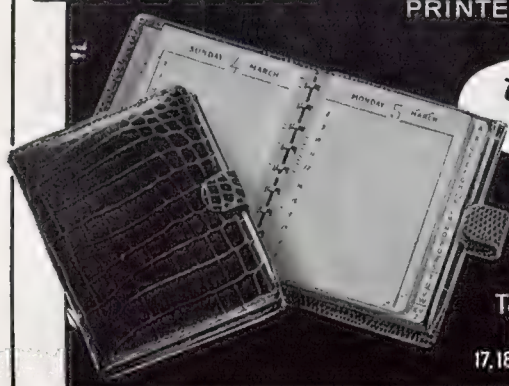
*Face powders now available in
12 delightful shades*

MADE, PACKED AND SEALED IN FRANCE

MIGNON *Diaries de luxe from PARIS*

PRINTED IN ENGLISH

EXQUISITE
GIFTS



To be obtained from
FINNIGANS LTD
17, 18, New Bond St. LONDON W.1.

Social Celebrities . . .



You must meet the new Vayle 75's! The sheerest nylons that have happened yet—and the strongest sheers so far. 75 stitches of gossamer nylon to every 1½ inches. Giving a fabric of powder-

smoothness, wonderfully supple, snag-resistant and cool-feeling. Pick them out by the big '75' on the pack. All with the impeccable fit and cling that is the hallmark of a true fully fashioned stocking.

Vayle fully fashioned nylons

XMAS GIFTS

by *Morphy*
OF REGENT ST · LONDON



Bath Soap Disk
& Bath Salts Tablets, 7/-



Talcum Powder,
Bath Soap Disk
& Bath Salts Tablets, 8/-

Bath Essence,
Hand Soap
& Bath Salts Tablets, 8/9

Perfume,
Visitors Disks
& Bath Salts Tablets, 6/6

AVAILABLE IN FRENCH FERN, PINK LILAC, LILY OF THE VALLEY, GARDENIA & LAVENDER FLOWERS.



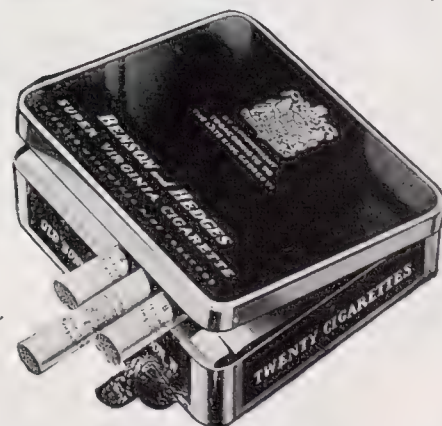
"You asked for Benson & Hedges cigarettes, Sir"



SCANDINAVIAN POLAR ROUTE

Benson and Hedges Ltd. are proud to announce that their Super Virginia cigarettes have been especially selected by the Scandinavian Air Lines System for the enjoyment of passengers on the Scandinavian Polar Route as part of the Royal Viking standard of service.

In your journeying by air, you may observe how certainly the great comfort and luxury provided by the world's most famous airways is aptly accompanied by **BENSON** and **HEDGES** cigarettes—so very carefully made from the finest of fine tobaccos.



When only the best will do



BENSON & HEDGES LTD
BY APPOINTMENT
TOBACCONISTS TO
THE LATE KING GEORGE VI

BENSON & HEDGES LTD • OLD BOND STREET • LONDON • W

FDW/LB12A



Snow under sunny skies—
ski slopes—bob and sledge
runs—skating rinks—funiculars and
ski lifts—entertainments and social events.

Information from:

ITALIAN STATE TOURIST OFFICE (ENIT)
201 REGENT STREET, LONDON, W.1
and all Travel Agencies



FINE LINEN HANDKERCHIEFS

THE EVER WELCOME CHRISTMAS GIFT



Gentlemen's fine sheer linen. Hand embroidered initial outlined in black. Hand rolled hem.

Each 6/6

Very dainty lace handkerchief with sheer linen centre.

Each 18/6

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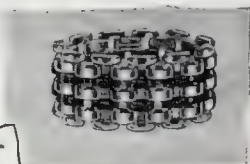
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William Morris

First Lady of Hunting

THE Duchess of Beaufort and Major Gerald Gundry, the joint-Master, were early in the field at the opening meet of the Beaufort Hunt at Fosse Lodge, on the Duke's estate. The Beaufort country is hunted five days a week, either by Major Gundry or the Duke of Beaufort. On this auspicious occasion a fine sunny day favoured the riders and foot followers

TO MAKE HER BOW NEXT SEASON

ONE of the most lovely of the young girls who will be making their début next year is Miss Nichola Cayzer, elder daughter of Sir Nicholas Cayzer, Bt., and Lady Cayzer. Now seventeen years old, Miss Cayzer is tall, fair with a most vivacious personality, and a very large circle of friends. She lives with her parents at Walsham-le-Willows, Suffolk, and her mother is giving a dance for her at Claridge's next June



Betty Swaeb

Social Journal

Jennifer

PRINCESS MARGARET WITH "VICTORIANS"

PRINCESS MARGARET, wearing a simple black silk dress spotted with white, and accompanied only by her lady-in-waiting, Miss Iris Peake, went to an informal cocktail party at the Victoria League headquarters in Chesham Place. The Princess is President of the Young Contingent of the League which has grown considerably in recent years.

She was received by Admiral Sir Cecil Harcourt, the chairman, and among the executive of the Young Contingent presented to her at the top of the stairs were Mr. Patrick Crosbie-Brooke, its chairman, Miss Mary Eastwood, vice-chairman, and Miss Bridget Heaton-Armstrong, secretary.

The Victoria League does magnificent work for members visiting Britain from all over the Commonwealth, and is one of the best run organizations I know of. Not only does it look after its overseas guests at headquarters, but it has branches in many parts of Great Britain and a great number of British members who are always willing to offer hospitality in some of the loveliest homes.

Others presented were Mr. Lionel Case from New South Wales, Miss Anne Raymond from Toronto, Mr. Duncan Shearer from Bulawayo, Southern Rhodesia, and petite Miss Marie O'Neil from Hamilton, Ontario, who has been here for three years teaching in an L.C.C. school.

I met Miss Anne Price from Wanganui, New

Zealand, who has been over here for nearly a year now and has been working for some months. Like many visitors, she said how much she was enjoying her stay and what a lot the Victoria League had done to make her feel at home.

MISS JANE McRAE of Sydney, New South Wales, in a red silk dress and a little white cap, was talking to Miss Robin Potter from the same city, while nearby Mr. Michael Sadler from Masterton, New Zealand, was discussing his home country with Lady Freyberg, chairman of the Windsor branch of the League, whose husband, Lt.-Gen. Lord Freyberg, now Deputy Constable and Governor of Windsor Castle, was Governor-General of

New Zealand from 1946-52. Lady Worsley, the former chairman of the League, was at the party, also Lady Harcourt. Incidentally, the Imperial League is holding what should be a wonderful ball next summer at the Dorchester Hotel on July 5. Mary Duchess of Devonshire is President of the organizing committee.

★ ★ ★

PRINCESS MARIE LOUISE, the President, attended the International Ball at the Dorchester, wearing a tall diamond tiara with her pastel evening dress and a mink trimmed ermine cape. She sat at a long table of about thirty guests with the chairman, Lady Grantchester, and Lord Grantchester. The former also wore a tiara, with a white satin dress trimmed with bands of ermine outlining the décolletage. The flags of many nations fluttered from the tables round the dance floor and nearly every Embassy in London was represented.

M. Lebel, Counsellor of the French Embassy, was there with his lovely wife who wore a dress with a black velvet top and a fawn tulle skirt. At their table were M. Beaumarchais, also of the French Embassy, and his charming wife. The Philippines Ambassador had a party at the other side of the room, with a splendid view of the cabaret which was a fiesta of Spanish dancing.

Others among the several hundred guests dancing during the evening were Lady Melchett wearing a dark blue and gold organza dress, Lord and Lady Dunboyne, Mrs. Ronald Bowes-Lyon, Lady Bird who was one of the vice-chairmen, Sir Arthur and Lady Evans and Mr. and Mrs. Denis Daly. After enjoying a delicious dinner, which made even guests from France pay tribute to the chef, many went to try their luck at the tombola, which must have helped considerably in adding to the final sum raised by this ball in aid of the United Nations Association.

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FROM Rome I was interested to hear news of a christening. This was when the baby daughter of Prince and Princess Dominique Radziwill was baptized Lida Marie Renata by Monsignor Hemmick, Dean of St. Peter's, a much beloved character who will no doubt be remembered by many readers who served with our forces in Italy during the war. The ceremony took place in the private chapel of the Palazzo Taverna, the Roman home of the baby's maternal grandmother, Mrs. J. Van Schaick Bloodgood, and the child's names combined those of her maternal grandmother and her paternal grandmother, Marie Renata, Archduchess of Austria.

The godparents were H.S.H. Princess Isabelle Radziwill, Countess Valentini, Mrs. Ward Melville of New York, the Marchese de Ferrari, Counsellor to the Italian Ambassador to South Africa, and Capt. "Bobbie" Petre who lives in Hampshire and won the Grand National on Lovely Cottage in 1946. There was a christening cake with the baby's name in pink icing and decorated with pink flowers, and at the end of the party hospitality was dispensed in the infant's name with pink sugar-coated almonds—not more than five and not less than three—which are known as "confetti," in pretty little pink packages.

Among the guests at the ceremony were the Duke and Duchess of Bedford, Prince d'Orléans-Bourbon and his wife, Princess Pie di Savoia, and the Countess of Portsmouth, who now has a home in Rome for her children's education, as well as one in Kenya. Also Princess Mary Borghese, Princess George Radziwill and the Marchese Gallarati-Scotti. The baby and her parents, who have been visiting the Princess's mother in Rome, have now returned to their home in South Africa near Cape Town.

The Chancellor of the Exchequer, the Rt. Hon. R. A. Butler, who is President of the Royal Society of Literature, took the chair at the recent luncheon arranged by the Conservative Political Centre at the Overseas League. In a very brief speech introducing the speaker, Lord David Cecil, he referred amusingly to Lord Melbourne, the subject of Lord David's most recent biography. Lord David then told us the various ways of setting about writing a biography, and how it took him fifteen years to write that of Lord Melbourne, so that at the end he was sad to say goodbye to him, because he had become such a real figure in his life.

These literary luncheons are becoming more and more popular. The lunch itself is a very quick, frugal, fork affair, soon over, and then everyone takes a seat in the Lecture Hall downstairs to listen to an interesting speaker before returning to their afternoon's work. Many younger men and women patronize these events, who are seldom to be seen at those where a large lunch is followed by a succession of short speeches which seem to go on for an inordinate length of time.

★ ★ ★

MRS. BASIL MARSDEN-SMEDLEY sent out invitations for a cocktail party in honour of Miss Joan Mallet and her fiancé Mr. Robin Farquharson. This was a wonderful opportunity for Miss Mallet to meet her numerous friends, as she has not been here for some time, having been busy helping her parents Sir Ivo and Lady Mallet to pack up at the British Embassy in Belgrade and move into the British Embassy in Madrid where her father has recently taken up his appointment as our Ambassador.

There were many young members of the Foreign Service at this party, which was not surprising, as not only has the bride's father been a respected member of the Service for many years, but the bridegroom also is now working at the Foreign Office. The young couple first met two years ago in Moscow when Robin Farquharson was on the British Ambassador's staff there and Joan Mallet was doing a secretarial job at the British Embassy.

Her visit to London this time was brief, only a couple of weeks, during which she was able to do some shopping for her trousseau, most of which she hopes to get here with the exception of her wedding dress. That will probably be made in Madrid where they plan to be married from the British Embassy in February.

AMONG friends who took this chance to come and wish them good luck were Mr. Patrick Dean, one of the most promising members of the Foreign Service, and his pretty wife, and Viscount Norwich who is also at the Foreign Office and came on his own as his wife had to meet some friends off a train from France. Others from the Foreign Office included Mr. Fred A. Warner and Mr. Roger Bushell, who have both also been in Moscow for some time, Mr. Tom Sewell, Mr. Peter de Zulueta, Mr. Richard Tenison, Mr. Geoffrey Arthur and his wife, and Miss Mary Chevalier. The latter has already passed some of her exams, and is making the Foreign Service her career. Lady Kirkpatrick came with her son Peter and her very charming daughter Felicity, who said how much she had enjoyed their time in Germany where her father Sir Ivone Kirkpatrick was United Kingdom High Commissioner before he was appointed Permanent Under-Secretary of State at the Foreign Office. She was one of thirty young friends who stayed on to an informal supper party, when the hostess provided delicious Italian Pizza.

[Continued overleaf]



AT A RECEPTION in the Belgian Embassy: Sir Weldon and Lady Dalrymple-Champneys, Mme. Prebensen, wife of the Norwegian envoy, and Mlle. Evie Prebensen



The Vicomtesse d'Orthez with Cdt. Cuissart de Grelle, Belgian Military Attaché. The party was to celebrate King Baudouin's birthday



Lt.-Gen. R. A. de la Chevalerie, C.-in-C. Belgian Forces in England during the war, was talking to the Dowager Lady Swaythling



Mrs. Richard Crichtley was viewing the portraits with Mrs. Bunty Miller, whose painting "Ursula" was among those hung



Mrs. Walter Hayley chatting to Miss Jean Bennett, whose likeness by Mr. Alex Akerbladh is seen on the wall above them

THE ARTISTS SHOWED A YEAR'S PORTRAITS

THE Private View of the 1954 Exhibition of the Royal Society of Portrait Painters, at the Royal Institute Galleries in Piccadilly, was an outstanding artistic event. The portraits included many of the famous personalities of our day, several of whom themselves attended the Private View

Continuing The Social Journal

A "Foreign Office" party in Chelsea

Mr. Marsden-Smedley was helping his wife to receive the guests in their pleasant Tedworth Square home, and their daughter Henrietta, who is reading for the bar, and their son Christopher, who is training to be an architect, were busy looking after guests. I was interested in two pictures, one a recent portrait of Mr. Marsden-Smedley painted by Mr. Norman Heppel, an excellent likeness, and the other a painting of the host and hostess and their two elder children in the downstairs sitting-room of this same house in 1932, the first conversation piece to be painted by Mr. Edward Halliday who is a great friend and was then a neighbour. In recent years he has painted several portraits of the Queen.

Mrs. Marsden-Smedley's eighty-year-old mother, Lady Pinney, who had come up from Racedown the old family home in Dorset which is renowned for its interesting papers and documents, was at the party, very gay and always the centre of a group of young friends. Others included the Hon. Rosalind Bruce, Miss Evie Prebensen, Lord and Lady Dunboyne (the latter, the only daughter of Sir Victor and Lady Mallet, meeting many relations), Mr. and Mrs. Paul Cray, and Miss Olga Peniakoff who is in the W.R.N.S. at Chatham. Her father was renowned for raising "Popski's Private Army" in the Middle East in the last war.

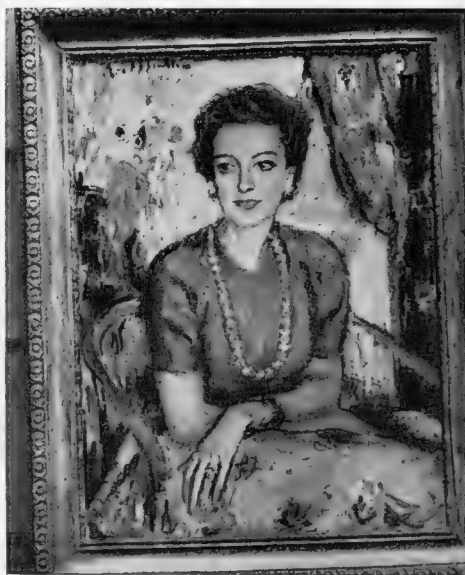
★ ★ ★

I FOUND my visit to the Royal Society of Portrait Painters exhibition, which is being held at the Royal Institute Galleries in Piccadilly, very stimulating. Not only were the portraits on the whole bright and pleasant, but there are five pictures by the Italian artist Pietro Annigoni, whose work causes more controversy than that of any other painter at the

present time. You are either a tremendous Annigoni "fan," or you criticize his work severely, and it was amusing to hear these arguments going on, at times getting quite heated! I personally admire his work, and look forward with great interest to seeing his portrait of the Queen when it is finished.

Mr. James Gunn, A.R.A., who is President of the Society, is exhibiting six portraits including a charming one of the Countess of Sefton, and an exceptionally small picture, a little gem listed as "Patricia."

THE Vice-President, Mr. Simon Elwes, who also has six pictures hanging and everyone agrees is painting better than ever this year, was also there before lunch, talking to Margaret Rawlings (Lady Barlow) in front of his portrait of Professor Munro Kerr which hangs next to Annigoni's picture of Miss Juanita Forbes. Margaret Rawlings, who has a most interesting face, has been painted by



Mr. Joseph Oppenheimer's picture of Miss Deborah Kerr, the film star (Mrs. A. Bartley)

both Elwes and Annigoni. I heard much praise for David Jagger's four pictures, as also for a portrait of Lt.-Col. John Nelson by Bernard Adams, an extraordinarily good likeness, the Bishop of Ely by Maurice Codner, the Hon. Shaun Plunket in uniform by A. K. Lawrence and the same artist's pastel of Mr. and Mrs. Jocelyn Hambro's young son Richard. Also much admired were Molly Bishop's (Lady George Scott) pastel of her daughter Charmian and one of the Countess of Dalkeith, Miss Sarah Hollebone's portrait of her sister Rosemary, and a large, full length portrait of the young Marquess of Dufferin and Ava painted by the very youthful artist Donald Seton Cammell.

GOING round the galleries on the Private View day I saw Mr. Jack Profumo, M.P., and his fiancée Valerie Hobson, Lady Birley whose husband the late Sir Oswald Birley was one of our great portrait painters, and the Marchioness of Dufferin and Ava looking at her son's portrait with Mr. Bob Coe, the U.S. Ambassador to Denmark. Also Mrs. Gwilym Lloyd-George, wife of the Home Secretary, wearing one of her favourite trilby hats in emerald green, Lord and Lady Stavordale looking at the painting of their daughter Viscountess Galway by John Napper, Mrs. Eveleigh Nash, Mr. Leo Amery whose portrait had been painted by Simon Elwes, Mrs. Robert Holt in a short blue mink jacket, Mr. and Mrs. Kenneth Hollebone going round the galleries with Mr. and Mrs. Tom Berington, Lady Mancroft very pretty in a red velvet coat and hat to match, Sir Weldon and Lady Dalrymple-Champneys, Col. Sydney Fitzgerald escorting Mrs. David Drummond, the Hon. Mrs. Geoffrey Agnew, and Miss Flora Lion who has several portraits hung.

★ ★ ★

THE Swedish Ambassador and Madame Hägglöf gave a farewell cocktail party for H.E. the Italian Ambassador and Madame Brosio at the fine Swedish Embassy in Portland Place. Their many friends here are extremely sad that the Brosios are leaving soon for Washington, where he has been



Mr. and Mrs. Raymond Vere Nicoll were looking at Mrs. Vere Nicoll's portrait, which had been executed by Miss Flora Lion, R.P.



Mr. Maurice Codner, Hon. Secretary of the Society, was here discussing his canvas of Field-Marshal Lord Wilson of Libya with his son, Mr. John W. Codner

Gabor Demes

appointed Italian Ambassador, and where all wish him the best of luck and a very successful stay.

Since they came to the Italian Embassy in Grosvenor Square three years ago, this quiet and charming Ambassador and his equally pleasant wife have become among the most popular members of the Court of St. James's. His Excellency told me how very sad they both were to be leaving London where, he said, they had been received so warm-heartedly. M. and Mme. Hägglöf, the latter in a dark red shot silk dress, are a delightful host and hostess. They saw that the rooms never became too crowded, and looked after their guests perfectly.

Among those who came to this farewell party were the Spanish Ambassador, the Austrian Ambassador and Mme. Wimmer, who wore a grey velvet toque with her black Persian lamb coat, and Commandant Cuissart de Grelle of the Belgian Embassy and his charming wife who were both in evening dress as they were going on to a Naval Attaché's dance. Lady Kirkpatrick, wearing a light blue hat with her black dress, was sitting on a sofa talking to her host, and nearby Viscount and Viscountess Norwich—who will soon be making plans to depart from London themselves as he has been posted to our Embassy in Belgrade—were conversing with Mr. Peter Coates.

VICOMTESSE D'ORTHEZ, in black, was talking to Mrs. John Ward and answering inquiries about Vicomte d'Orthez who was still laid up after being very ill with peritonitis. Signor Livio Theodoli, Minister-Counsellor at the Italian Embassy, was there, also Signor Farace and his brunette and vivacious wife. I also met the Marquess and Marchioness of Huntly, the latter hatless and looking most attractive in a black faille dress. They told me that their twelve-year-old daughter, Lady Lemina Gordon, had arrived home from school in Switzerland the previous day to be a bridesmaid at the end of the week to the Hon. Mary Roche at her wedding to the Hon. Anthony Berry, about which I hope to be writing next week.

The Hon. William and Mrs. McGowan, the latter chic in black, were having a talk

with Miss Monica Sheriffe and across the room the Hon. John and Mrs. Siddeley were with a group of friends including Mrs. Selwyn Lloyd who was wearing a mink stole with her black dress. The Hon. John Siddeley did all the décor in this Embassy, cleverly picking out the Adam masterpieces as the dominating theme, before the visit of the Swedish King and Queen last summer, and he is now busy doing the interior decoration of the Cuban Ambassador and Mme. Mendoza's new home in Hyde Park Street.

The same evening I went on for a short while to a party at the Lebanese Embassy in Kensington Palace Gardens, given to celebrate the National Day of Lebanon. In the absence on holiday of the Ambassador and his sister Mlle. Alexa Khouri, the Chargé d'Affaires received the guests. These included members of both Houses of Parliament, of the Diplomatic Corps, the Lord Mayor and many other friends of Lebanon.



This portrait of Mrs. George L. Coleman by David Jagger was among the works on view at the exhibition at the Royal Institute Galleries

"AIRS AND GRACES," a programme of children's ballet, mime and dancing, is to be given by pupils of Lady Eden, Miss Dorice Stanier, Mrs. Jepson-Turner and Miss Betty Vacani at the Scala Theatre at 2.30 p.m. on Tuesday, December 7. This is in aid of the Forces Help Society and Lord Roberts's Workshops. Tickets from Miss Marjorie Sandeman, 35 Thurlow Square, S.W.7.

There is also a Christmas Fair being held today in aid of this good cause from 11 a.m. to 8 p.m., at 45 Park Lane.

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NO fewer than 150 young friends went to a party at Hurlingham Club to celebrate the twenty-first birthday of Miss Darea Blackwood, which was given by her mother Mrs. Bilbe-Robinson and her grandmother Lady Wilmot. The latter was unfortunately not able to be present. At midnight Darea, who wore a long jade green dress, cut her pink and white iced birthday cake, and responded to the toast which was proposed by Sir Leonard Milburn.

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THE next Queen Charlotte's Ball is to be held at Grosvenor House on Tuesday, May 10. The guest of honour will be the Marchioness of Carisbrooke, whose husband is descended from Queen Charlotte.

Since I last published a list of next season's débutante dances at the end of October, several more have been added. The following is up-to-date on going to press. Thursday, March 3, Lady Adair for her daughter Annabel Adair, at 55 Green Street, W.1. Wednesday, May 11, Lady Grasett, dance for her daughter Mary Kay at 40 Belgrave Square, kindly lent by Mrs. J. Benskin.

Wednesday, May 18, Lady Daphne Straight for her daughter; Miss Camilla Straight, in London. Thursday, May 19, the Countess of Lonsborough, for her daughter Lady Zinnia

[Continued overleaf]

Continuing The Social Journal

Débutante Dances

Next Summer

Denison. Friday, May 20, Lady Herbert for her daughter the Hon. Diana Herbert, at Wilton House, Salisbury. Wednesday, May 25, Mrs. Aubrey Burke for her daughter Meriel, at 9 Hyde Park Gardens, kindly lent by Mrs. Hart. Thursday, May 26, Mrs. R. H. Carew for her daughter, Miss Roberta Carew, at 6 Stanhope Gate.

WEDNESDAY, June 1, Mrs. Henry Illingworth for Miss Mary-Dawn Illingworth, in London. Thursday, June 2, the Hon. Mrs. Casey, Mrs. W. Codrington and Lady Katherine Nicholson for their daughters Miss Bridget Casey, Miss Jane Codrington and Miss Rose Nicholson at the Hyde Park Hotel. Friday, June 3, Lady Heald for her daughter Miss Elisabeth Heald at Chilworth Manor, Surrey. Monday, June 6, Mrs. John Knowles and Mrs. Clifford-Turner for their daughters Miss Penelope Knowles and Miss Susan Clifford-Turner at the latter's home, 8a Hobart Place, S.W.1. Tuesday, June 7, Lady Cayzer for her daughter Miss Nichola Cayzer at Claridge's. Wednesday, June 8, The Countess of Dundee for her daughter Miss Hermione Faulkner at the Dorchester. Thursday, June 9, Countess Cadogan for her daughter Lady Sarah Cadogan.

Friday, June 10, Mrs. John Sheffield and Mrs. Comer Wilson, for their daughters Miss Jane Sheffield and Miss Caroline Comer Wilson at Mr. and Mrs. Sheffield's home, Laverstoke House, Hants. Monday, June 13, Lady Gurney, Lady Flavia Anderson and Mrs. Douglas Parker for their daughters Miss Richenda Gurney, Miss Rohais Anderson and Miss Fiona Parker at the Hyde Park Hotel. Tuesday, June 21, Mrs. Abel Smith for her daughter Miss Emily Abel Smith at Hurlingham. Wednesday, June 22, Mrs. William Pilkington for her daughter Miss Verity-Ann Pilkington at the Hyde Park Hotel. Thursday, June 23, The Duchess of Argyll for her daughter Miss Frances Sweeny at Claridge's. Friday, June 24, Mrs. Iain Fyfe-Jamieson for her daughter Miss April Villar at their home, Little Haugh Hall, Bury St. Edmunds, Suffolk. Tuesday, June 28, Viscountess Stonehaven and Lady Hawke, for their daughters the Hon. Diana Baird and the Hon. Caroline Hawke, at 6 Stanhope Gate. Wednesday, June 29, Viscountess Dawson of Penn, the Hon. Lady Eccles and the Hon. Mrs. Bowater for Miss Polly Eccles and Miss Charlotte Bowater, at the Dorchester.

FRIDAY, July 1, Mrs. E. Kleinwort for her daughter Miss Gillian Kleinwort at Hease-lands, Haywards Heath, Sussex. Saturday, July 2, Mrs. Pryor and Miss Milne Home for Miss Alice Pryor at Weston Park, Hitchin, Herts. Thursday, July 7, Mrs. Dwight Whitney for her daughter Miss Anna Massey at their home 2 The Grove, Highgate Village, N.6. Friday, July 15, Lady Grimston for her daughter Miss Ella Grimston at Gorhambury, St. Albans. Friday, August 5, Lady Milburn for her daughter Miss Susan Milburn, at Guyzance Hall, Northumberland.

Mrs. Graeme Whitelaw and Mrs. Steuart-Menzies of Culdare are giving a cocktail party in London on March 17 for their daughters Miss Sally Whitelaw and Miss Mariota Steuart-Menzies, at Claridge's. Mrs. Whitelaw is also planning a dance for her daughter in Scotland late in the summer, and Mrs. Owen Roberts is planning a dance for her daughter Camilla Roberts in London next autumn.



The Hon. Sylvia Davina Brudenell-Bruce, who has a two-year-old brother, smiles contentedly at her parents after the ceremony

VISCOUNT SAVERNAKE'S DAUGHTER CHRISTENED

AT St. Mary Abbot's Church, Kensington, the infant daughter of Viscount and Viscountess Savernake was christened, the godparents being Mr. Collin Stroyan, Mrs. John Beckwith Smith, the Hon. Mrs. David Montagu and Mr. Edmund Brudenell

The Hon. David Montagu, son of Lord Swaythling, with his wife, who was one of the godparents, at the christening party at the parents' home in Holland Park Avenue

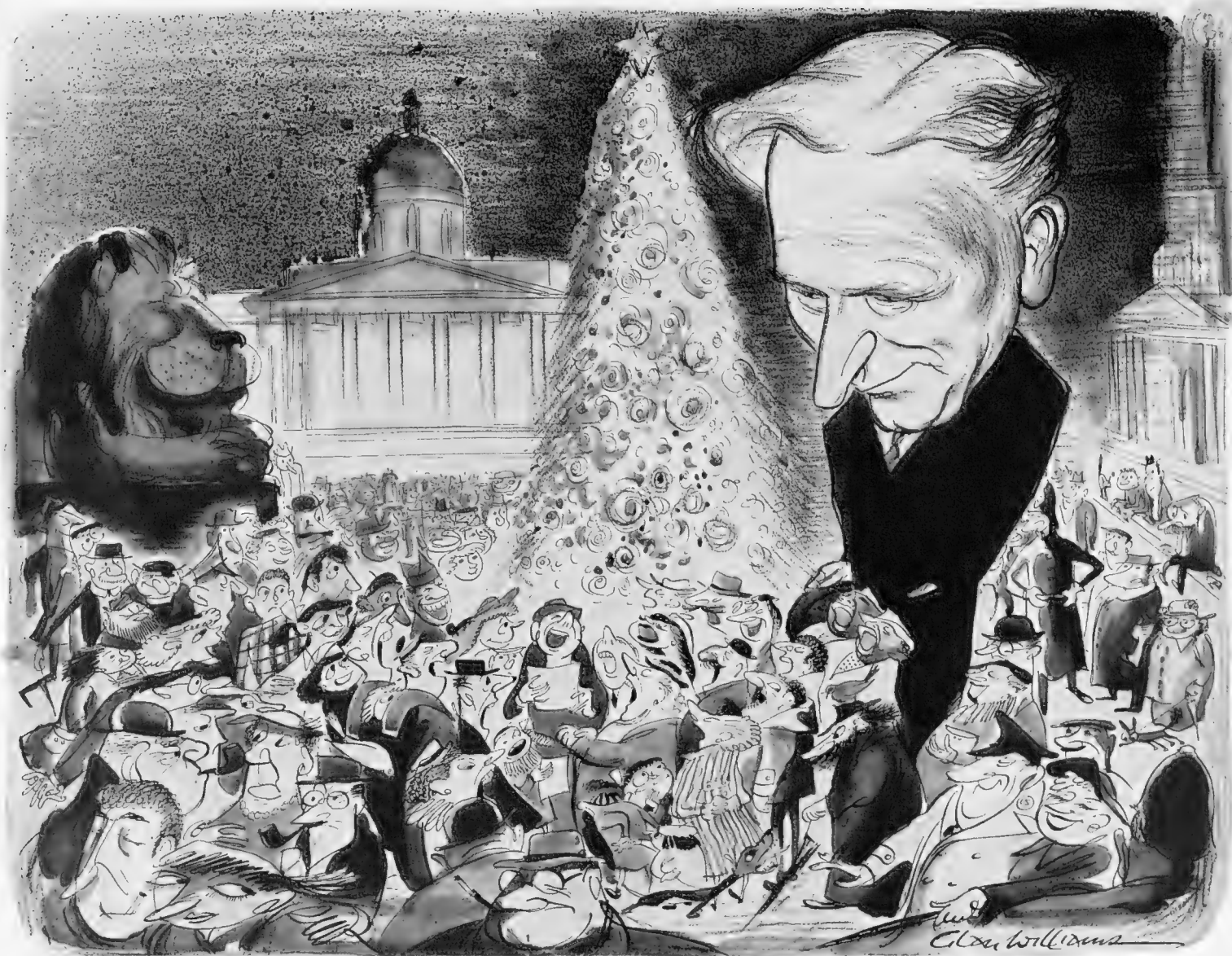


Swache

MISS SWEENEY AT INVERARAY CASTLE

MISS FRANCES SWEENEY and her poodle, Gaston, taking the air in the grounds of Inveraray Castle, the West Highland home of her stepfather, the Duke of Argyll, Chief of the Campbell clan. Miss Sweeney, who is the only daughter of the Duchess of Argyll by her former marriage, will be presented next season. She has already made her preliminary social debut at the Argyllshire Gathering Ball, held at Oban, this autumn





H.E. MONS. PER PREBEN PREBENSEN, G.C.V.O., C.B.E., has been Norwegian Ambassador in London since 1946, and on the departure, now impending, of H.E. Mons. Massigli, will become Doyen of the Diplomatic Corps here. During their years in this country M. Prebensen and his wife have become greatly beloved, and have done much to strengthen the ties developed between this country and Norway in the last war, of which the annual dispatch from Oslo to London of a huge Christmas tree for Trafalgar Square is so notable a symbol. M. and Mme. Prebensen are close friends of the Norwegian Royal Family, and entertained Crown Prince Olav at their Palace Green residence when he recently paid a private visit to London

Roundabout

—Paul Holt

AT Corby in Northamptonshire, in the 400-year-old home of the 7th Earl of Cardigan, who led the charge of the Light Brigade at the battle of Balaclava, two Royal Dukes were entertained at a private dinner party to celebrate the centenary of the encounter.

Prince Philip and the Duke of Gloucester were guests of Mr. George Brudenell at Deene Park.

It was a splendid evening and the guests were absorbed in studying "souvenirs" of the Crimean campaign.

I do not doubt that everybody there enjoyed themselves, but I am frankly

astonished to read that anybody should consider it notable to commemorate what must be classed as the biggest bungle the British Army has ever achieved in a long history.

The host's ancestor, Lord Cardigan, was a fantastic man, a thorough mix-up of pride, quarrelsomeness and utter stupidity.

He led his Light Brigade (having thoroughly misunderstood the written order sent to him by his commanding officer Lord Raglan) against the Russian guns as though he was doing a musical ride at a Royal Tournament.

When the cavalymen behind him

(who were not to reason why, you will remember) began to quicken their pace in order to get more quickly at the enemy, this absurd officer held out his sword to either side, admonishing them to proceed at a sedate trot.

LORD Cardigan never faltered. He rode with the greatest courage. And when he reached the guns he rode through them.

Then the most extraordinary incident in warfare happened. Having led his men to the point of death, seems to have considered that he had no more responsibility.

He simply rode away and abandoned them, leaving the remnant of the poor wretches to get home as best they could on their own. He seems to have had the curious idea that, because he was a nobleman, he was not required to fight in a battle, and when he had ridden through the guns he rode straight up to some Russian cavalry officers, discovered to his pleasure that they were peacetime acquaintances of his. Passed the time of day with them. Trotted back to the British lines and was off to his yacht for a good bath and a fine dinner.

He seems to have been surprised when one or two disgruntled men-at-arms doubted the fact that he had ever reached the guns, and spent the rest of his life puzzling about their effrontery.*

I do not doubt that Mr. George Brudenell entertained his guests to their pleasure; but I cannot for the life of me make out what they were celebrating.

★ ★ ★

WRITING of a different sort to that of the Crimean War chronicler appeared on the sporting page of *The Times* on Wednesday, November 17. Their Association Football Reporter, a gentleman whom, I believe, to be Mr. Green, spilled himself over the page in praise of Wolverhampton Wanderers on their victory over Spartak of Moscow.

Never have I read such delicious enthusiasm.

"Here at last," he wrote, "on the dark wings of night, England won back her birthright in glorious fashion. Wolves 4—Spartak 0. There in that simple sentence lay the solid fact that filled the gaping void. . . . For too long in recent years has British football been losing its passion, blind to the artistic expression and joy of physical perfection contained within the game, stumbled blindfold along a road seemingly unknown. . . . The night, indeed was a magic carpet to transport us to a new land."

And so on.

I think the chap enjoyed the game.

But for too long this kind of writing has been missing from British journalism.

"Until that final shattering convulsion that seemed to bring a stream of stars showering across the night sky the battle had in truth been balanced on the edge of the keenest razor blade. . . ."

That's the stuff.

★ ★ ★

I SEE there is another move afoot to bring Galina Ulanova, the Soviet ballet dancer, to Covent Garden.

I know this lady. I saw her dance in Moscow and in Kuibishev twelve years ago.

But I have no doubt that it would be a wrong thing for her to appear on her own at the Garden. There are two reasons for this opinion.

Ulanova is no longer a young woman. And the style of dancing to which she was trained twenty years ago is alien to the

English style, which is far cleaner and more precise.

I think I would like to advise Mr. David Webster, manager of Covent Garden, that if he wants to bring this great Russian star over here—and it would certainly be a splendid success—he should bring the whole of the Bolshoi ballet company too.

By herself Ulanova would look like a bull-dog playing with greyhounds. With her own company, in the luxuriant and old-fashioned style which continues to be popular in Russia, she would, no doubt, be superb.

★ ★ ★

MRS. GODFREY DAVIS, wife of the car hire man, is an Australian girl, one of five sisters. They are all beautiful and their names are Joan, Mary, Carmel, Pat and Lupe (who is Mrs. Davis).

Mrs. Davis has started what I consider to be a splendid institution. Frivolously, she calls it The Brood Mare Club. But what it really is may be considered more decorative and less utilitarian.

She has collected together a company of women racehorse owners and they meet for luncheon at regular intervals in London.

Since no man is allowed into their company I have no idea what they talk about. But somehow I have a feeling it isn't horses.

★ ★ ★

AT Jerez de la Frontera the oldest and most famous cask of sherry, the Methuselah cask, was "dedicated" to Sir Winston Churchill on his eightieth birthday. There is very little of this sherry left to drink now, and this is probably the greatest compliment that could be conceived to pay the Prime Minister.

But will he drink it?

I think he will. During his recent illness, when he was at Westerham with his doctors and advisers, he asked for a glass of Benedictine after lunch. His doctors looked at him anxiously.

Said one, "Do you want it, or do you need it?"

Sir Winston replied, "I neither want it, nor need it. But I think it would be a bad thing to break the habit of a long lifetime."

★ ★ ★

A YOUNG actress friend of mine, named Adrienne Corry, is in disgrace with her film studio. For the purposes of a television film, she was asked to lie down and allow a full-grown tiger to put its paw on her shoulder.

She lay down, said a prayer, and shut her eyes. A moment later she opened them to see two great yellow orbs within an inch of her nose, while a monstrous purring deafened her.

The great cat then began to lick her face all over, taking off all her make-up. The director was frantic.

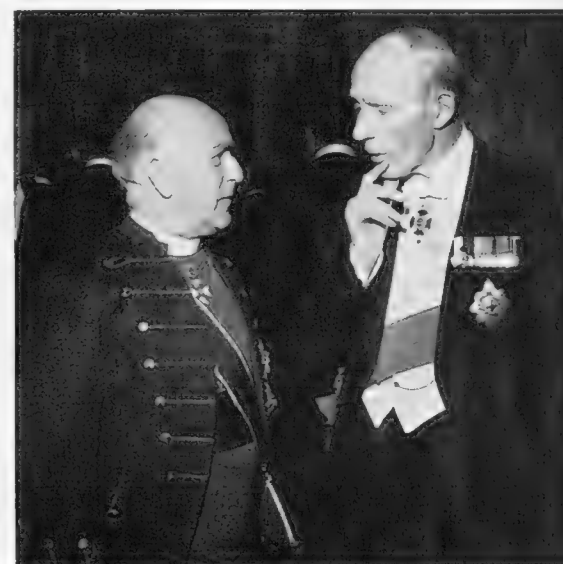
"But you are supposed to be frightened of the beast!" he exploded.

"I can't help it. I like tigers," she replied.

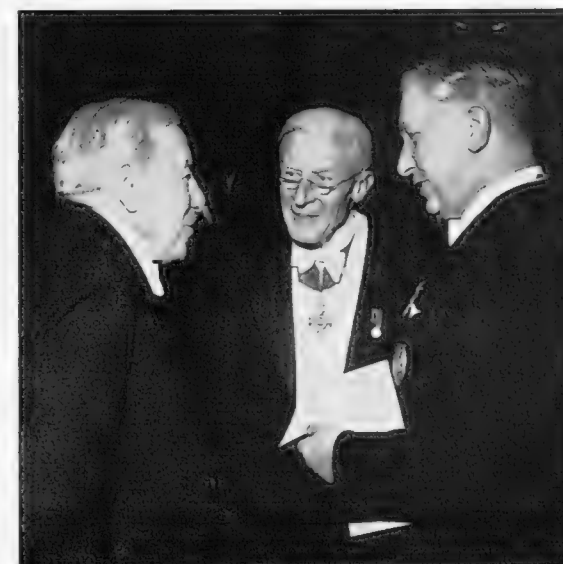
The hazards of acting are varied and considerable.



AT THE PILGRIMS DINNER the Duke of Sutherland was chatting to H.E. the American Ambassador, Mr. Winthrop Aldrich



The Archbishop of Canterbury, guest of honour at the Pilgrims Dinner at the Savoy, in conversation with Lord Halifax, the chairman



Viscount Samuel having a word with Dr. E. D. Adrian, President of the Royal Society, and Sir Russell Brain, Bt., the physician

*This information above comes from the best documentary book ever written, to my opinion, and it is by a woman, Mrs. Cecil Woodham-Smith, *The Reason Why* (Constable, 15s.). Mrs. Woodham-Smith never lets fact become subordinate to emotion.



Mr. G. Karlsson, Miss Patricia Dale, the Hon. and Mrs. Oliver Beckett and Mr. John Binns were guests

THE FLORENCE NIGHTINGALE HOSPITAL BALL IN PICCADILLY

UNDER the patronage of H.R.H. the Princess Royal, this famous hospital's funds greatly benefited when its many supporters dined and danced at the Park Lane Hotel. The executive committee worked extremely hard and as a result the evening was judged to be a great success



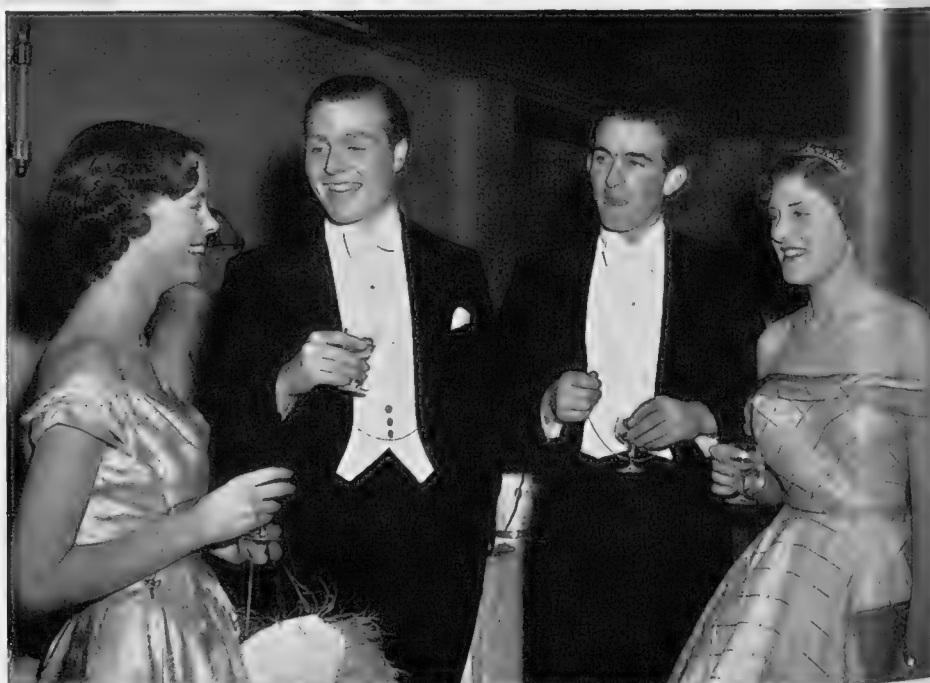
Left: Mr. David Ashton-Bostock, Lady Rose Bligh, Lady Malvina Murray and the Hon. Nicholas Crossley at the hoop-la stall



Right: Miss Chelsey Lloyd was partnered on the dance floor by Mr. Richard Long



Left: Miss Virginia Estcourt chatting to Mr. John Fairbairn outside the ballroom



Right: Miss Susan Birnie, Mr. Ivor Edwardes, Mr. John Wood and Miss Cleone Cory-Wright



Left: Lady Meston sat next to Mrs. K. O'Neill Cavenish, the chairman of this good ball

Right: Two more trying their luck at the hoop-la stall were Miss Rosemary Armitage and Mr. John Scott



Left: Lady Ronaldshay, Mr. Ivan Foxwell and Lady George Scott studying the dance programme

Right: Miss Belinda Renwick, youngest daughter of Sir Robert Renwick, Bt., chatting to Mr. Mark Watney



Left: H.E. the Spanish Ambassador, the Duke of Primo de Rivera, with Mrs. John Ward, a vice-chairman of the ball

Right: Lord Patrick Beresford, brother of the Marquess of Waterford, was with Miss Caroline Acton





Paul de Cordon

MISS PAT SMYTHE had a resounding victory at the Paris international horse show when she won the Prix des Champs-Élysées and the Grand Prix de Paris. Here Miss Smythe is seen on Prince Hal, with Capt. G. Palm of Sweden and Capt. G. Lefrant of France, who were second and third after three jump-offs for the Grand Prix

Priscilla in Paris

Unexpected Artist

FOR the last year or so in Paris we have been seeing some very lovely drawings that, in neatly rounded script, are signed "Toune." They are of exquisite colouring and of strange and beautiful design; some of them curiously, eerily virile and yet poetic in their fantasy, others purposely naïve to delight the heart of a child.

One comes across them unexpectedly. Here, illustrations for nursery rhymes and old French songs; there, richly reproduced plates of a *de luxe* publication issued by a great jeweller of the rue de la Paix. Who was this "Toune"—or, phonetically, Toon—people wondered. A man who had chosen his pseudonym from Colette's

novel *Le Toulounier*, or a woman who may have been named Toutoune after Lucie Delarue-Mardrus's heroine?

The other evening my query was answered for I met Toune. Neither a man nor a woman but that mysterious personage: *une jeune fille*, and a very lovely one. Tall and slim with chestnut hair tipped with gold, and dark, steadfast eyes that have laughter as well as dreams in their depth. Laughter and dreams that have inspired those subtle drawings. I think we shall hear more of "Mademoiselle Toune."

THE frock-making world of *la haute couture* is truly saddened by the death of Jacques Fath, who was one of the greatest of the great fashion creators. When he first entered

the lists of *la Mode* he had many formidable rivals: Chanel, Molyneux, Vionnet, Lanvin and Lelong amongst others. Nevertheless his fame grew rapidly; the two rooms in the rue de la Boétie where his very lovely wife Geneviève—daughter of a well-known trainer at Maisons-Lafitte—used to show the models he designed, soon became too small.

Since then the request for cards to view the Fath "collection" every season has become so great that even the present spacious premises of the avenue Pierre-Ier-de-Serbie are hardly big enough. Queens have visited those lovely, pale dove-grey salons where one might see the bearers of the great names of Europe and the New World; where stage and screen stars were content to await his advice; not that he ever overtaxed their patience, for he was one of the most courteous and charming of men.

To die when one is at the summit of one's career, at the age of forty-two, is a cruel fate but Jacques Fath faced it bravely. For the last two years he fought, with tenacious courage, against the leukaemia for which no cure could be found. The sorrow of those he loved, and those who worked for him and with him, is very moving.

I HAVE rarely heard such enthusiastic applause as that which greeted Miss Pat Smythe's magnificent performance in the "Jumping" at the Palais des Sports (as the good old Vel'd'Hiv is now grandly called). Riding on Prince Hal she capped her many triumphs by winning the high jump at the 1 metre 95 mark. She was officially congratulated by General Weygand, deputizing for the President of the Republic who was kept at home by *la grippe*. Apart from the speechmaking and handshaking, which she bore with fortitude, the cheers rang out from all parts of the house whenever the spectators could get a glimpse of "Mees Paat."

As Serge Veber declared "that girl will be welcomed in Paris wherever she chooses to go. With or without a horse!" I heartily agree but I am still puzzled about the elderly British sportsman (rat-catcher and monocle) who bristled with pride as he watched her sail over the wall and murmured "cute little scut!"

"LA BELLE OTERO" is a film that will be enjoyed by those fans who revelled in *Moulin Rouge* last year. In it they will find again the colour and gaiety—and drama—of the hectic and naughty nineties. They will rediscover the Paris of *la belle époque*, the frills and furbelows of the peripatetic damsels who foregathered at the dance-gardens of the Champs-Élysées, and very possibly they will find an extra fillip in the knowledge that Madame Caroline Otero is still of this world, quietly living in the south of France. It is two years since I saw her last. She was doing her marketing at Nice; a grand, white-haired old lady of dignified presence, a stately well-set up figure of bounteous but inflexible curves, her dark eyes as commanding as ever although she had just passed her eightieth birthday.

I was reminded of the first time she was pointed out to me long, long ago. It was at La Ferme, a gambling club in the Etoile quarter. *La belle Otero* had reached middle age but she was still very beautiful; the gesture with which she threw a golden *louis* on the green baize of the baccarat table was the same gesture with which Caroline Otero dropped a paper note on the fruit merchant's stall.

Si jeunesse savait . . .

② Small girl who, for the first time, watches while the baker slides a batch of loaves into the oven: "Petite mère; when does he put the crust on?"



Barry Swaebe

*One of London's most charming hostesses
makes a vivid and impressive portrait as—*

A LADY IN A RED DRESS

*I*N the drawing-room of her house in Tite Street, Chelsea, Lady Melchett is seen with a portrait of her husband, painted by their friend Edward Seago the artist. Lady Melchett is fond of entertaining and the theatre, and is an excellent swimmer and ski-er, while she is also an active member of the committee of the Violet Melchett Welfare Centre. She and Lord Melchett have two children, the Hon. Peter Mond, aged seven, and a little daughter, the Hon. Kerena Mond, aged three and a half



Eric Coop

*A single-minded young man who has
brought great prestige to Britain*

ATHLETE OF THE YEAR

THE reputation of British athletics has in the last year or two been immensely heightened by a group of young runners at whose head stands Dr. Roger Bannister, the first man on earth to run a mile in under four minutes. With much of the Norseman in his bearing, rivals on the track find his determination bleak, but off it they discover a warm and friendly personality which, together with the resolve, this photograph well expresses

HISTORY OF THE FOUR-MINUTE MILE

by Harold Abrahams



AT seven minutes past six on the afternoon of Thursday, May 6th, 1954, twenty-five-year-old Roger Bannister secured for ever a place among the immortals when he became the first man to run a mile in under four minutes. His actual time on all three official watches—and how thrilled I was to be one of the timekeepers—was 3 mins. 59.4 secs. That fraction of a second—three-fifths—representing just about two of Bannister's strides, had made an unique occasion.

During my close association with amateur athletics I have been lucky enough, in the course of forty years, to witness many world records, but this was not just "one more record." For years the project of a mile in four minutes had captured the public imagination throughout the world. The athlete "fan" had, of course, realised that it was only a matter of "time" before this particular achievement would be accomplished, and that four minutes was not all that better than the world record of 4 mins. 1.4 secs. of the Swede, Gunder Hägg, made in July 1945. But to the millions of laymen the exact figure of four minutes—15 miles an hour—had an enormous attraction.

This particular time barrier was different from all others. In its way the beating of 13½ minutes for three miles (just achieved by the Russian Vladimir Kuts in August 1954) was quite as remarkable, but it had nothing like the appeal of the four-minute mile, and its achievement went almost unheralded in the Press. No athletic target in my experience—the 60-ft. weight putter, the 200-ft. hammer throw—has created one-tenth of the excitement of the four-minute mile, and I doubt if any other performance will again excite such interest—until we come to the three-minute mile!

NEARLY seventy years ago W. G. George, competing as a professional, ran a mile in 4 mins. 12½ secs. George was undoubtedly one of the greatest runners ever, and the fact that no athlete approached his time for thirty years is sufficient evidence of his greatness.

In my active days—I write of thirty years ago—a mile in 4½ minutes was a first-rate performance, and it was not until 1931 that a Frenchman, Jules Ladoumègue, became the first man to beat 4 mins. 10 secs. Contrast that with 1954, a year in which a dozen British athletes have run a mile in less than that time.

It must have been about the 1930's that the possibility of a four-minute mile was

first seriously mooted. I am sure I ridiculed the idea. By 1937 a British athlete, Sydney Wooderson, had reduced the world record to 4 mins. 6.4 secs.—just about 50 yards short of four minutes.

NOTHING happened for nearly five years, and then, in the summer of 1942, two great Swedish runners—Gunder Hägg and Arne Andersson—launched an assault on the mile record. The assault began in quite a modest way when Hägg eclipsed Wooderson's time by 1/5th second, and about ten days later Andersson equalled Hägg's time. I can remember commenting that, as it had taken over four years to knock one-fifth of a second off Wooderson's time, at the same rate of progress it would take well over a century to reach four minutes!

Two months later Hägg showed the complete fallacy of my argument when he set up a new record of 4 mins. 4.6 secs., and by 1945 he had got to within 1.4 secs. of four minutes. In that year both he and Andersson forfeited their amateur status; had they not, perhaps the four-minute-mile might have come in 1946. It was certainly a possibility.

After the departure of the two Swedes it was seven years before anything happened to suggest that four minutes was a likely goal. Before the end of 1952 a Belgian, Gaston Reiff, and the Australian John Landy had done inside 4 mins. 3 secs.

IN 1953 three men—John Landy of Australia, Wes Santee of the U.S.A., and Roger Bannister—were all entered for the four-minute stakes, and by the end of that year Bannister and Landy had each accomplished 4 mins. 2 secs.—Santee, 4 mins. 2.4 secs. It seemed odds on Landy, who was regularly inside 4 mins. 3 secs. and who was competing in Australia in the months of January and February 1954, while Bannister was waiting for the British track season to open. After the close of the Australian season, Landy announced his intention of coming to Europe, to try for the four-minute-mile on the tracks of Sweden and Finland. It was reasonably certain that before the summer was out the record would go.

I travelled to Oxford on May 6th knowing that Bannister, who had been staying with me ten days before, was in the peak of condition. He had trained harder than ever before and he was desperately keen to get the record. I have often thought since, that had he achieved his first ambition and won the Olympic 1500 metres at Helsinki in 1952, he might not have felt the same urge to go for the four-minute mile.

Bannister has always been something of an enigma in his "unorthodox" (by which one merely means individualistic) training methods, and his unwillingness to indulge in a great deal of competition. His comparative "failure" at Helsinki (though it recorded that he was less than a second behind the winner and, although "only fourth," had beaten sixteen previous Olympic records by nearly two seconds) hurt him a great deal, and he looked upon his assault on the mile record as an opportunity not only of really justifying himself in the eyes of the public, but of achieving a performance of which, in his heart of hearts, he knew himself to be capable.

THE weather at Oxford was hardly encouraging, and the wind, half an hour before the scheduled time of the race, was of such strength as to make any record seem out of the question. Indeed, Bannister was in two minds about the attempt, but something inside him convinced him that this was his day, and so it proved.

I will not reiterate details of the race—except to say that Bannister's two pace-makers, Brasher and Chataway, played their parts to perfection, and that Bannister himself gave to his self-imposed task everything he possessed and more.

Forty-six days later—on June 21st—John Landy beat Bannister's time by 1.4 secs., but it is no exaggeration to say that the performance did not rouse public interest to anything like the same extent as Bannister's. But what did become the main athletic topic throughout the world was what would happen when Bannister and Landy met in the Empire Games mile at Vancouver in August. Many British critics alleged that Bannister was all very well against the watch, particularly when spoon-fed as regards pace-makers, but he had not the ability to race against strong opposition.

In the first race in history in which two men beat four minutes, Bannister beat Landy by half-a-dozen yards in 3 mins. 58.8 secs. And finally, in what may prove to have been his last international race, for the claims of his profession are not likely to leave the spare time required for training up to international standards, Bannister won the European 1500 metres title. In this race, he showed superb judgment and put paid for ever to the criticism that he had no racing sense.

MAYBE in twenty years' time a score of athletes will have run a mile inside four minutes and the world record stand at 3 mins. 50 secs., but even should this happen Roger Bannister's performance will be in no sense depreciated—it will stand for all time as a splendid example of thoroughly deserved success by a man who trained scientifically and conscientiously, but who never lost his sense of proportion.

The author of this authoritative article was one of the best runners Britain ever produced, and has in his time made numerous records. He now comments brilliantly on athletics in the "Sunday Times"

TWIN BROTHERS HAD 21st BIRTHDAY PARTY

AN unusual and very happy celebration took place when Mr. and Mrs. Andrew Dawson gave a party to mark the coming-of-age of their twin sons, Mr. Timothy and Mr. Nicholas Dawson. It took place at Claridges and nearly 250 guests enjoyed more than five hours of dancing and festivity



Mr. Timothy Dawson (left) and Mr. Nicholas Dawson awaited, together with their sister Miss Jennifer Dawson, the entry of their first guests



Miss Marigold Austin was enjoying a dance in partnership with Mr. Francis Black



Mr. and Mrs. Andrew Dawson, the host and hostess, were here welcoming Mr. E. W. Dawson, who is the host's brother, to the party



Miss Elizabeth Ingledon-Webber, Mr. John King and Miss Carole May had a glass of champagne during a break in the dancing



Miss Joanna Adams and Mr. Donald Marr smiling to some of their friends on the dance floor while they were sitting out



Mrs. Elizabeth Reynolds, Mrs. Peter McIntock, Sir William McIntock, Miss Julie Fuller and Mr. John Hignett make up an animated group at the party

Desmond O'Neill

DINING IN

A Delicacy From The U.S.

WITH pieces of chicken, sold in trays and graded as to frying or casseroling quality, the rather irksome job of jointing the bird is cut out, but we do lose all the "by-products," as it were, such as the neck, giblets, wing-tips, back and adjoining heavy bones with which, a little beef and the usual vegetables, we make an excellent Petite Marmite. Then, for spaghetti, a delicious Sauce Bolognese, made with a little beef and the liver, still further "stretches" the chicken flavour.

The cost of the main part of any meal is brought down quite considerably by handling these little tit-bits as any good chef would.

Of all the dishes we make with a disjointed young bird, Chicken Maryland is the most exciting because, in addition to the juicy fried pieces

themselves, we have Corn Pancakes, Potato Cakes, Fried Bananas and crispy Bacon Rolls.

Start by preparing Duchesse potatoes (sieved cooked potatoes, enriched with butter and egg-yolk).

FORM into thick little round cakes. Next, make the Corn Pancakes by beating well together a small tin of creamed sweet corn, 4 ozs. plain flour, $\frac{1}{2}$ teaspoon baking powder, a pinch of salt and an egg-yolk. At the last minute, fold in the whipped egg-white.

The ideal is to fry the chicken pieces in clarified butter, which does not burn so easily as that which is unclarified. By using two-thirds butter and one-third olive oil,

however, in place of butter only, the danger of burning the fat is greatly lessened.

Season the chicken pieces with salt, dip in melted butter, then fry fairly quickly, as above, to a pale gold. Transfer to a baking-tin, place in a slow oven and finish off the cooking, making sure that the meat is done white to the bones.

Lightly fry a rolled-up rasher of streaky bacon for each person and add to the chicken in the oven.

Fry the potato cakes to brown them on both sides. Drop dessertspoons of the corn mixture from the tip of the spoon into the frying-pan and brown them also on both sides. Fry, too, a halved peeled banana, per serving. Place all together in the oven to keep hot.

Pour off the remaining fat from the frying-pan. Sprinkle half a teaspoon of flour into the pan and cook it. Remove from the heat and add $\frac{1}{2}$ pint single cream or top milk. Cook for a few minutes, season to taste and strain through a sieve.

Arrange the chicken pieces in the centre of a heated platter and, as garnish, place their good accompaniments around them. Pass the sauce separately. As it is exceedingly rich, very little is required for each serving.

I myself like to add a pinch of paprika with the flour, to give the sauce a little more warmth.

—Helen Burke



IRISH FLAT SEASON ENDED WITH KEEN RACING AT NAAS

SPECTATORS and participants alike had a splendid racing day in Co. Kildare, where the Naas November Handicap was run at the last meeting of the Irish flat-racing season. The winner was Mr. K. Bell's Limeragh, E. Hide up, a keen struggle for the £1000 prize resolving into a test among two Irish and two English apprentices over the last furlong



Left: Lady Ursula Vernon, daughter of the late Duke of Westminster, and Major Stephen Vernon in the paddock with Mr. Aubrey Brabazon, the G.R.

Right: Mr. J. McGrath, one of Ireland's leading breeders, watching the finish. The progeny of his stud sire Arctic Star have been immensely successful during this season



In the Country

A REVERIE AMONG THE HEDGEROWS

THROUGH days of fog, without dawn or sunset, I have moved about my unseen acres in a hemisphere of 50 yards radius, taking my little white world with me as I walk. To ears attuned to the constant cadence of massed traffic it is a very silent world, with only the familiar noises of a farming countryside coming muted through the mist.

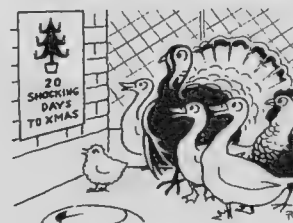
At this season of the year there is a universal increase in the volume and tempo of gobbles and quacks and querulous honks creating through the ear pictures of stubbled fields alive with black, erratic blobs of turkeys, and ponds and banks polkaed with ducks and geese. Their hour is near, but there is some consolation for them in that, unlike most living creatures, except generals and Test cricketers, they achieve their greatest glory posthumously.

Apart from this noisy prelude to purgatory, the Christmas spirit comes tardily to East Anglia. This is understandable in a community where the flow of life and its incidents are timed

by the seasons and the condition of the earth, rather than by dates on a calendar, and where a Christmas festival in miniature falls every week on market day. Even those hand-rubbing harbingers of Yuletide, the shopkeepers, have not as yet (in my neighbourhood) begun their annual assault on the public under a preliminary bombardment of cottonwool, silver dust, fairies and the genus *Abies coniferous*.

WE have come a long way, in nearly 2000 years, from the frankincense and myrrh of those wise men from the East who laid their gifts, in tribute and in prophecy, on the straw of a stable in Bethlehem. They would surely blink in some surprise at the floodlit placarded offers of peace on earth, goodwill towards men at a price to suit all pockets and the yearly turnover.

Ah, well, it comes but once a year, and if you are thinking in terms of an honest pagan celebration, let me tell you of the finest glass of wine I have ever tasted. My host at the time was Mr. George Brudenell, the squire of Deene



Park, Northamptonshire, who, you may have noticed, has lately been entertaining to dinner two Royal Dukes and every musterable descendant of the Charge of the Light Brigade except the horses. (And even they were not altogether forgotten, for I understand that the head and tail of the gallant Earl's charger, which took him to the Russian guns and back, were present on the walls.)

It was a champagne, possibly the best champagne in the world. But this was no pop, fizz and giggle bottle. It was opened in the morning secrecy of the cellar and left there decently veiled all day while its frothy exuberance slowly dissipated and died. An hour before dinner it was decanted reverently, as befitted a spirit departed, and entombed in ice like an urn until it reached a point of cosmic coolth at which mortals could sip the sun.

—ROBERT CRISP

At The Races

"MURDEROUS" AINTREE



THE Sefton Meeting at Aintree must surely have given a rebuff, to put it no higher, to those who have said so many hard things about the world's most famous steeplechase course; for, out of the thirteen horses that ran, only two fell in the only two events which the atrocious weather permitted to be run, and two refused.

The animals which ran in these two 'chases were just a cross-section of the present supply, and were not in any way a hand-picked lot; yet few of them found any difficulty in jumping these big fences, which have been called all sorts of bad names—so many, in fact, that owners have got it fixed in their minds that Aintree is far too dangerous, and that it is better to go for the easy money at the places called "The Parks."

The Aintree fences are not specially stiffened for the Grand National, and it is also the fact that the biggest and most formidable of them do not claim the most victims—for

instance, Becher's, The Anchor Bridge and the big open ditch called "The Chair."

At a rough venture I should say that the first fence, a perfectly plain obstacle, i.e., one without a ditch on either side, causes more casualties than almost any other, and the reason for this is not far to seek. They are all going the wrong pace in an effort to get clear of the crowd.

FURTHERMORE, there is bound to be a high percentage of grief over this course so long as people continue trying to ride over these stiff fences with the same length of stirrup leather as is fashionable on the flat; grip is decreased, balance practically destroyed.

To cut the cackle and come to the horses, I feel that Mrs. Truelove's gallant warrior, Little Yid, will never win the National, because that event is just about the length of a ball of string beyond his distance, but he gives them all a lesson on how to jump these big fences and he knows exactly how long he can go on doing it.

He refused in this year's National because he knew he had reached his limit. As to the Becher winner, Mr. Linnett from Ireland, I am told emphatically by a sure hand, who lives in Dublin, that the English watchers have not overrated him.

WE can only guess at what might have won the Sefton, and no doubt everyone had his own idea, but I believe that Lord Sefton's Irish Lizard would have defied the weight of the years, and I say this in spite of what happened soon after at Cheltenham. Irish Lizard is a real National customer and they are a breed on their own. He ran a good third in this year's National, and one usually finds that a horse that has found his way round Liverpool repeats the performance.

It is early yet to talk about what may happen next March, but there is no harm in guessing, and I think that we may see a pretty good field. Unfortunately, Mr. Griffin's winners of the last two years are a bit hampered, but probably somebody will buy them and one or other of them might quite easily be in the forefront of the battle when it comes to be run. I am told that the big animal, Bar Point, who is to be entered for the National, ought to be kept on our side, for they say he is a hurling great jumper and that he is one of the sort who will go on galloping until he drops. That is the kind which wins Nationals.

—SABRETACHE



The 24 runners got away to a massed start. Here Reinsted is seen leading Princess Berg and Country Girl at the head of the field

Left: Mrs. Shirley Woolmer, a visitor from England, was talking over with Mrs. Christopher Filmer-Sanke the selections she made



Right: Capt. and Mrs. Walter Stuart, from Co. Down, Northern Ireland, were making up their cards in the members' enclosure

At the Theatre

Cap'n Edwards And Mate

Anthony Cookman

Illustrations by Emmwood



A lighthouse-keeper (Jimmy Edwards) and his assistant (Tony Hancock) sartorially equipped to combat the rigours of a cruel sea

THE TOWN at six and at nine is alive with people who, having some loose change of time to spend, hope to spend it luckily. They are apparently more ready than ever before to drop in at the twice-nightly revues. There are no fewer than four of these shows now running in the West End.

Those whose business it is to design revues for less casual patrons may look askance at this little boom. However, the boom is certainly having good effects on the shows concerned. The best of them offer in their light and unpretentious way a real diversion for strollers who suddenly feel the need for something to laugh at and something bright and gay to look at. *The Talk of the Town* at the Adelphi is one instance.

This piece depends, as others do, on a brace of names from the B.B.C. Light Programme to attract the wandering eye; but Mr. Jimmy Edwards and Mr. Tony Hancock are very variously supported. There are, indeed, so many dancers—some called lovely ladies, some ballerinas, some simply "escorts"—that it seems a pity that the dancing should apparently strive for pointlessness as an ideal. The ideal is achieved with enchanting ease by the well-drilled John Tiller Girls.

There is a great deal of scenery, and again it seems a pity that it should spend itself largely on such expected set pieces as *Paris by Night* and *the Gay 'Nineties* and *Ye Olde Coaching Days*.

BUT the pointlessness of the dancing and the firm reliance on what is familiar in spectacle are not likely to bother a twice-nightly audience: for them brightness is all, and it must be added that what is bright is smooth and runs swiftly. The punishing Apache dance of Lucienne and Astor is quite appalling in its violent swiftness.

There is a great deal of singing, some of it sadly so-so, but most of it done by Miss Joan Turner, who cannot keep a keen sense of fun from peeping through her sentimental exercises. She may ruffle the purists when she subjects an operatic solo to close microphone

treatment, but at once brushes down their feathers again with a genuine burlesque of a well-known microphone crooner. She is a lively presence in the sentimental reaches of the show. But in sheer technical excellence there is nothing to touch the Trio Bassi of tumblers twirling table-tops on their toes.

YET when all is said and done it is for something to laugh at rather than for something to look at that the audience has dropped in; and here, almost unaided, Mr. Edwards and Mr. Hancock do what is expected of them by their audience.

They are at their common best in the lighthouse which is kept going by a shilling-in-the-slot meter. Mr. Edwards is the creaking

old salt imposing his heroic sense of duty on his game but unnerved mate; Mr. Hancock is the mate who gets all the water that is going and retaliates by slapping his oppressor with a fish. This sounds quite dreary; it is, in fact, very funny.

MR. EDWARDS has his best individual number as a benignly bogus judge unduly excited by the nature of the case he is trying; and Mr. Hancock comes into his own with a devastating composite cartoon of American music-hall stars. That and the tumbling of the Trio Bassi are undoubtedly the best things in the show, and Mr. Hancock hardly needs the onrush of swooning females to drive home the shattering point of his cartoon.



"Each for the joy of the working, and each in his separate star..." With a somewhat unlikely application of Kipling's line, Tony Hancock, Joan Turner and Jimmy Edwards display their individual talents with musical honours



Denis de Marney

ADDING MACHINE (TAX FREE)

RALPH LYNN and Robertson Hare, who so well complement each other's personalities, are here co-operating to tot up the score in the new farce *The Party Spirit*, at the Piccadilly Theatre. This is a riotous romp, which, for all its ebullient absurdity, dispenses many a shrewd crack at our worthy representatives in the House of Commons

London Limelight

Advice To Uncles

CHILD psychiatrists being my pet abomination, I would suggest avoiding their advice and consulting children themselves as to their choice of entertainment at Christmas. Too many good pairs of panto-legs have been wasted on youth and the charms of Peter Pan (Barbara Kelly this year) are apt to pall on the elderly 'teens.

Still, it is as well for uncles to be primed with suggestions, which brings us straight to the Circus. The Mills Bros. are again at Olympia (December 17th onwards) with a mammoth edition of practically everything.

Tom Arnold's circus (December 23rd onwards) promises to bring the Arabian Nights to the Harringay Arena, and offers (I quote) "the whole colourful caravansery of the East." It also threatens "circusettes," which I trust are not clownesses or augustines.

For them as like Ice Spectacles—their age is indeterminate but they form a con-

siderable body of the show-going public—there is *Cinderella on Ice* at the Empress Hall, with an able Cockney comedian, Tommy Trinder, implementing the magic of visible skaters and choirs of amplified archangels.

Then there is the last London survival of the true panto, *Mother Goose* (December 23rd



Bernard and Cyril Mills will soon be bringing their famous circus to London for the Christmas holidays

onwards), at the Palladium. Young TV fans will delight in the appearance in person of Mr. Pastry (Richard Hearne), the young in heart will enjoy a really Youthful Principal Boy and Girl, Mesdames Margaret Burton and Shirley Eaton.

Two genuine caterers for youth are the producers of *Noddy in Toyland* at the Stoll (Christmas Eve on) by the phenomenal Enid Blyton, best-seller to the world's children, and *Toad of Toad Hall*, at the Princes (December 23rd on).

BUT to relax after duty well done, the desiderata is a sophisticated entertainment to remind us all of agreeably mis-spent youth. Hutch has returned to Quag's and the Allegro, larger than life as to his collar measurements, still requiring a relay of handkerchiefs, and still commanding the situation. Whether he is throwing indiscreet asides into the microphone or bellowing his own versions of known lyrics to the farther corners, he still displays a virtuosity which precious few can equal.

One of the delights is to watch Tibor Kunzler, the resident maestro fiddler, who accompanies him with his team, wondering what on earth he is going to do next.

—Youngman Carter

A REWARDING DAY FOR THE GUNS IN NORFOLK

THE recent shoot at Lord Kimberley's Norfolk estate, Kimberley Hall, near Norwich, provided a most successful bag after a good day's sport in the cold, bright weather, and the party returned well satisfied



Lord Kimberley takes rapid aim at birds coming over high while out shooting on his estate. Lady Kimberley and the loader await the outcome with confidence



Mr. J. J. Gurney was also a member of the shoot, which turned out to be an extremely satisfactory one. The cattle were privileged spectators of the proceedings



Kimberley Hall, the mansion, with a number of the cars of the party



Mr. D. W. Cherry, who followed the course of the shoot, had accompanied his wife



Mrs. D. H. L. Wiggin, Gurney and Mr. D. W. Gurney, who followed the drive, which proved to be a most successful one



near Norwich, is a splendid Georgian
only noble façade, beside which some
shooting party are seen drawn up



being handed a gun by his loader in
at Kimberley Hall. Mrs. Cherry
husband and was looking interested



an, Capt. D. A. Keith, Mr. J. J.
H. L. Wigan walking to the next
to be one of the best of the day



Lady Kimberley, formerly Miss Cynthia
Collins, of Saxmundham, bending down to
take a splendid pheasant brought in by Rufus



Mr. Fenston aiming very high; his shot
appears to have been dead on target,
judging by his loader's eager reaction to it



Lord Kimberley receiving a bird from the
indefatigable Rufus, who looks as though he
would like to take his booty home on his own



THE KINEMIN, OR ELECTRONIC PUPPET, adds a fourth dimension of fantasy to cinema entertainment in *Hansel and Gretel*, R.K.O.'s contribution to the Christmas spirit on the screen. Above is the Witch in this fascinating story, which will start at the Tivoli in mid-December



Richard Widmark and Gary Cooper are competitors for Susan Hayward's affections in the tale of a backwoods rescue, *Garden of Evil*

At the Pictures

Salvaging

IT is perfectly true that *Beau Brummell* is not the film one would have wished to be chosen for a Royal Performance. It is true, too, that its script-writers display simultaneously a strict disregard for historical accuracy and a sorry inability to invent a fiction that is any improvement on fact—and it must be conceded that the dialogue is often deplorable.

Yet I feel it would be unfair to a number of the actors and to the cameraman, the costume designer and the art director to condemn the film as wholly bad—for there are some fine performances, sets and costumes are charming and the colour is lovely.

MR. STEWART GRANGER can look as sneery as a camel and has many chances to do so in the unsympathetic title-role. As the elegant, arrogant opportunist with a taste for luxury, which he gratifies at enormous expense to his creditors, he throws away such lines as "Forest green sheets? Then the russet robe to-night," with the carelessness they deserve and makes the famous question, "Who's your fat friend?" wonderfully offensive. Mr. Granger is at least beau, though, through no fault but the script-writers', he is not at all Brummell.

The Prince of Wales, portly and pouting, is beautifully played by Mr. Peter Ustinov, whose every clumsy move has a certain pathos—and Mr. Robert Morley, as the mad King George III., eerily creates an atmosphere of authentic terror. If you appreciate superb acting you will, despite all the controversy, want to see this film.

"GARDEN OF EVIL" is something of a rarity: a Western in which all the characters behave as unpredictably as people do in real life. Miss Susan Hayward, looking distraught but determined, arrives in a Mexican fishing village seeking help. She has left her husband, Mr. Hugh Marlowe, lying trapped and injured in a goldmine at the back of beyond, and she offers four tough men—Messrs. Gary Cooper, Richard Widmark,



The Dustman, Susy the Goose, the Witch and Gretel in the puppet film, *Hansel and Gretel*, which is accompanied by Humperdinck's music

Television

THE QUARTERMASTER'S STORES



WHEN we can truly shop for our TV programmes, I anticipate a rush on fancy goods. At present, wares are displayed with the rigidity of a state emporium: plentiful stocks of solid, worthy documentary, hard-wearing series, good quality O.B.'s, and a wide range of drama. But in the great bazaar misleadingly classified as Light Entertainment, variety becomes a synonym for monotony and too many of the turns are broad or low rather than light.

One of few Saturday comics to develop an individual style of TV fantasy is Richard Hearne. So "Mr. Pastry's Spicy Life" this Saturday promises some pleasurable burlesque of the late series.

Parochial self-parody is an overworked but still profitable vein of TV comedy, as in the

very funny parody of "Animal, Vegetable and Mineral" in the improving "And So to Bentley." David Attenborough, one of the original producers of "A., V. and M.," has succeeded by quiet taste in dissolving some of the Puritan prejudice that the good are never gay. It is a nice notion to revive to-morrow his charming film on musical boxes, out of his "It's a Small World" series.

ARMAND and Micaela Denis, whose latest film is televised on Saturday, are proving a great attraction. I am always beguiled by the animals they bring back alive, less so by their presentation.

Perhaps the week's gayest prospect is the appearance on Tuesday of Moira Lister and Michael Gough in Vanbrugh's *The Relapse*. It is pleasant to see TV free Miss Lister from the unsympathetic parts to which films so long confined her.

—Freda Bruce Lockhart



Peter Ustinov casts an approving glance, in *Beau Brummell*, at a romantic interlude between Stewart Granger and Elizabeth Taylor

Elspeth Grant*

The Beau

Cameron Mitchell and a whacking great Mexican, Victor Manuel Mendoza—a thousand dollars each to ride with her through wild, Indian-infested country to rescue him.

Mr. Cooper one might suspect of accepting in a spirit of chivalry, but there is no suggestion of any such old-fashioned nonsense about the others. It seems obvious that they are out for what they can get—but so interestingly are their characters developed that, by the time their mission is completed and when what they do get turns out to be an Indian arrow through the chest, one realises how foolish it is to make a snap judgment.

Mr. Henry Hathaway's direction is masterly. Even the sinister scenery, magnificently photographed in CinemaScope, seems to respond to it. This is definitely a highly superior Western.

THE cinema industry, bless its avuncular heart, is bent upon doing something special for the children this Christmas.

R.K.O.—Radio are putting out a delightful puppet-film version of *Hansel and Gretel* with Humperdinck's original musical score. The puppets are electronically controlled by a process which, though explained to me at great length, leaves me utterly mystified, but which certainly lends the film an aura of magic. I imagine your dear little children will dote on the tiny Hansel and Gretel and shout with glee when they pop the Witch, who lives in the gingerbread house, into her own red-hot oven.

Mr. Walt Disney's entrancing *Pinocchio* is being revived, so that you can renew your acquaintance with that poppet of a puppet and Cleo, the Mae West of goldfish, Figaro, the darling kitten, and J. Worthington Foulfellow, the rascally fox.

Warner Brothers are offering a robust Western, *Drum Beat*, in which Mr. Alan Ladd, displaying his usual glum efficiency, suppresses a rather nasty tribe of Indians called the Modocs (a new one on me).

* Deputising for Dennis W. Clarke



Hansel and Gretel, with Gingy the Bear, succeed in frightening the Witch, Rosina Rubylips, who has lured them into her cottage



Frank Buckingham

PRESENT FROM AN ADMIRER for Yvonne Furneaux, charming Associated British star. Miss Furneaux, who was born in Lille, France, is a Bachelor of Arts of Oxford University. Her latest film is *The Dark Avenger*, in which she will appear with Errol Flynn and Peter Finch

Gramophone Notes



GIFT RECORDS FOR CHRISTMAS

MOST people are only too delighted to receive gramophone records at any time of the year, but at Christmas, with its special

reason for giving, there is an added pleasure in the choice of a record gift.

To-day the gramophone record companies issue and accept record tokens from 5s. to 50s. in value, an innovation to suit all pockets.

As in former years, children are not well catered for, though it is still possible to join in with Uncle Mac and his Party Games (H.M.V. B.D. 1225-6) or to take "A Journey with Santa Claus" with Jack Warner. (Oriole C.B. 1301-3.) Norman Shelley and David Davis make delightful listening with "The Hums of Pooh" (Oriole C.B. 1306-8), and there is a charming little story "Charlie The Rabbit," which cannot fail to please. (Oriole C.B. 1300.)

The Royal Choral Society, with Sir Malcolm Sargent conducting, sing "Carols for Christmas" (H.M.V. A.L.P. 1159), and Wally Stott and Orchestra play a well-arranged medley, "Merry Xmas." (Philips B.B.R. 8015.) There is another recording many will be glad to have, made by the late Kathleen Ferrier, whose lovely voice must surely go down to posterity. (Decca L.X.T. 2850.)

"HOMAGE TO DIAGHILEV," in the form of recordings of music from ballets with which he was identified, played by the Philharmonia Orchestra, conducted by Igor Markevitch, are released in a special presentation album (Columbia 33 C.X. 1197-9), and the Royal Opera House Orchestra, conducted by Warwick Braithwaite, plays a well-balanced selection, "Nights at the Ballet." (Parlophone P.M.C. 1008.)

—Robert Tredinnick

THE HOLLY AND

*Clothes for the last
Christmas Eve touches*

THE clothes we will probably be wearing on this evening before the holidays are the comfortable, adaptable garments that are worn with affection on those occasions when we want to look well turned out and pretty, but are undoubtedly "not dressing"



This girl's vivid red nap cloth jacket is double-breasted, with vertical pockets. The photograph on the right shows its large sailor collar. Her narrow, tailored trousers are made of dark grey cord jersey, zip-fastening at the ankles. Jacket and trousers. From Jaegers of Regent Street.



THE IVY

CHRISTMAS decorations can be either enormous fun or the last bitter chore that comes at the end of a hard Christmas Eve. However, it has to be done, as the idea of an undecorated home on Christmas Day is quite unthinkable to the majority of us

—MARIEL DEANS



We show here a particularly good winter dress made of cream-spotted chestnut-brown corduroy. With its wide skirt, long sleeves and collar that can be worn either up or down, this is a warm and useful frock in which you can feel both cosy and correct. It comes from Fenwicks of Bond Street

LAST MINUTE RUSH

Your friends dropping in OR, we hope, at least looking as unruffled as this girl who arranges her Christmas cards wearing a pretty wool dress that relies for its good looks on first-rate cut and material. Such a dress has a quiet air of quality which gives reassurance to the wearer in times of stress



Simple and elegant, this dress from Debenham and Freebody's Gainsborough Room is made of soft cocoa-brown wool with a straight skirt and a cross-over, draped bodice. The fine leather belt is of brown calf.

FINDS YOU UNRUFFLED

CAN it be the calm before the storm? Christmas decorators have broken a lustre bowl. Twenty-one entirely forgotten friends have sent Christmas cards when it is too late to send any back. The boiler is burst, the pipes are frozen. Let us at least have something to drink!

marvel at your composure



Separates. Fortnum and Mason's dramatic stone-coloured felt skirt trimmed with black bobbie-braid. The blouse with its pretty gathered neckline is of black pure silk jersey. On the right we show a skirt trimming close-up

Peter Clark



A really glorious evening wrap of snow-white musquash. Perfect Xmas gift from Papa, it costs 39 gns.

SNOW WRAPPED, FLOWER SHOD

Pale, flowered brocade shoe by Rayne, with open front held together by gold kid bands. It costs 10 gns. The beige grosgrain bag is £5.15.0





John French

A CHOICE
FOR THE WEEK

by Mariel Deans

SIMPLE BUT GLAMOROUS

A CHARMING, ballet-length dance frock for a young girl. Made of a pale, flower-sprinkled poul, powder blue on a lime green ground, with bust and shoulders swathed in blue chiffon, this is a dress that is young and light-hearted but neither insipid nor over-sophisticated. It costs 18 guineas and comes from the model gown department at Marshall & Snelgrove, Oxford Street, from which shop we have chosen the jewellery and the other accessories shown opposite



Photographed in Harrods Furniture Galleries by Dennis Smith

A TABLE OF DELIGHTS

Being a collection of feminine gifts

—with men not entirely forgotten

READING from left to right down the table: Helena Rubinstein's "Prince Gouriella" gift set, comprising talcum for men, tonic hair groom and after shave lotion, in cocktail-shaker flasks, 42s. 6d. "Young Beauty" gift set, 31s. 6d. "Noa Noa Perfumette," 21s. Coty's "Drummer Boy" solid Cologne and dusting powder, 20s. Gilt gift basket (with white handle) of "Eau de Toilette" and solid Cologne, 15s. 9d. Semi-circular "Flexiglass" coffret of talc, "Eau de Toilette," toilet soap and bath salts, 21s. Cussons's "Madame Pompadour" soap novelty, 5s. 6d. "Imperial Leather" toilet soap, 3s. box of four tablets. "Blue Hyacinth" gift set, containing one tin of talc, three bath cubes and two guest soaps, 6s. 9d. "Linden Blossom" bath soaps, three tablets in gift box, 4s. 6d. Yardley's lavender talcum powder, 7s. 6d. "Bond Street" Cologne, 13s. 11d. Hand cream, 7s. 11d. "Red Rose" bath salts, 10s. 6d. "Bond Street" talc, 5s. 10d. "Bond Street" dusting powder (with puff), 14s. 3d. "Bond Street" perfume, 13s. 11d. Elizabeth Arden's "June Geranium" soap and "Ardena" hand lotion, 10s. 3d. "Jure Geranium" bath powder, with puff, 14s. 3d. Ivory case with rouge and shadow, £1 17s. 6d. Soap and face flannel gift wrap, 13s. 9d.



Plan Your Christmas Shopping Strategy

Jean Cleland

Now that Christmas is nearly upon us the problem of what to give, and where to go for presents, looms large on the horizon.

The profusion of gay and alluring things displayed in the shops, far from simplifying matters, tends to bewilder the eye and send the would-be purchaser into a state of dither. If confusion is to be avoided, one must resist the temptation to stand and stare, and must make a plan of campaign.

Those who come up from the country, and have to get their shopping done in one—or perhaps two or three—days, will save considerable time by doing it in one of the big stores, such as Harrods, Selfridges, Fortnum and Mason, etc. where every kind of merchandise—including foodstuffs—is kept. Here, when fatigue sets in, shoppers can rest in one of the rooms set aside for the purpose, or have lunch and tea and then set off again refreshed.

Last minute indecision can be avoided by making inquiries, before setting out,

regarding sizes in gloves and stockings, taste in colours, and other personal preferences that add to the thoughtfulness of the gift and make it twice as valuable.

In the case of children, the exact age of each one is of the greatest importance. No matter how delightful a book may be, it can only cause disappointment if it is too advanced to be appreciated or too young to be thought anything else but “silly”! Not all little girls like dolls, and while one may be in raptures over a “baby” that says “Mamma” when it is tipped forwards, another may much prefer something practical like a pastry set or a washing machine. It is what the children like themselves that makes for enchantment and not what grown-ups think they ought to like.

WHEN the mind becomes a blank and one can think of nothing—just nothing—for the various friends still left over, don't panic and rush wildly round buying cards for Uncle A, who—you remember too late—doesn't play bridge, or a cocktail shaker

for Cousin B who doesn't drink. Go instead to some place like the General Trading Co., Grantham Place, Park Lane, who specialize in all manner of gifts for both men and women. Here you are sure to get inspirations that will set you ticking over again.

If there are still gaps to be filled, make a list of general gifts that can be relied upon to please everyone—flowers, sent by Interflora from any of the shops bearing the Interflora sign, a box of Allwoods' carnations sent direct from the growers at 3 Haywards Heath, Sussex, chocolates from one of the special chocolate shops in Bond Street, handkerchiefs, a Biro or a Waterman pen, a basket of fruit, a travelling clock, a box of fancy biscuits or a jar of Stilton cheese.

Christmas shopping may set us grumbling, yet few of us fail to respond to the colour, the sparkle and the air of festivity that—with even the foodstuffs bedecked and be-frilled—gives the touch of magic that makes it different from anything else throughout the year.



Cargo for Father Christmas in Exciting Variety

THE several ages of childhood have been carefully studied in order to select toys of the widest appeal to small boys and girls at all stages of development

Yum-Yum, a plain girl with freckles, pig-tails and enormous charm, comes from America via Harrods, and costs 3 guineas



Left: The scarlet, rubber-tyred lorry carrying six milk churns has room for two dolls. From Derry & Toms

Far left: This scale model of a Vauxhall Velox runs for four hours on three small batteries. Price 37s. 6d. at Selfridges



Left: A covered G.P.O. mail-carrier in scarlet, with black letters, is as big as a large shopping basket on wheels. From Fortnum & Mason, 70s.

Far left: This colourful cart and horse, solidly built of wood, makes a most satisfactory toy. At Harrods, £1 6s. 6d.

Right: Pin-football for soccer fans, a bagatelle-type game—grand for wet days—from Derry & Toms, price 15s. 11d.



Far right: A Christmas group from Marshall & Snelgrove. The Christmas tree is 6s. 6d., the two wooden figures and their lambs cost 7s. 6d. each

Right: This high-stepping dachshund, whose ears and tail move, too, comes from Fortnum and Mason, price 17s. 6d.



Far right: An energetic trick-cyclist who rings a bell as he bowls along. He comes from Woollands and costs 15s. 6d.

A goggle-eyed Peke, soft and cuddly and adorned with an enormous bow, from Fortnum and Mason, costs 49s. 6d.

Right: Two elegant Regency dolls, handmade by an Australian lady. From a limited collection at Harrods, 12-14 gns.

This plush lioness and cub come from Harrods. The lioness roars for her offspring—the cub draws attention by squeaking! Price 9 guineas and 45s.

Right: Two amusing little glove-puppets from Swan & Edgar. The monkey costs 6s. 11d., and the Teddy bear 8s. 11d.



Left: "Swiss Miss," a gay little peasant doll, who opens and shuts her eyes. Obtainable at Selfridges, 7s. 3d. (Supplies of the dolls are limited.)

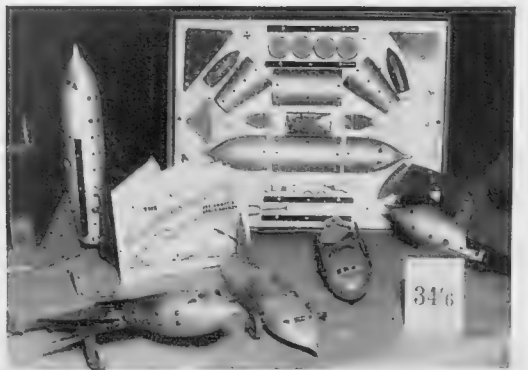
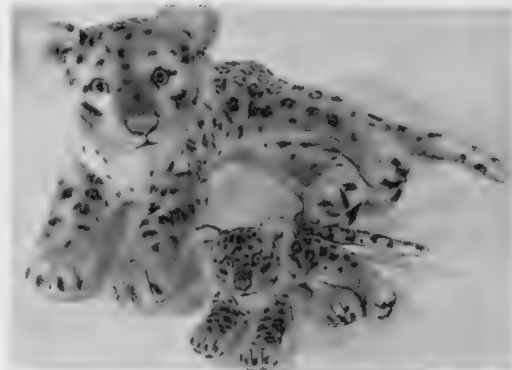
Right: This glamorous blonde doll, with sweeping eyelashes, wearing a pretty polka-dot frilly dress, comes from Derry & Toms and costs 49s. 6d.

A miniature but very true-to-life mortar-mixer packed in a match box is just right for the Christmas stocking. It costs 1s. 6d. at Selfridges

Right: A present for the budding journalist, the Petite typewriter has all the essentials of a standard machine. Price £6 19s. 6d., at Fortnum & Mason

A magnetic crane working on a battery which will pick up small metal objects by turning a switch. At Harrods, 59s. 6d.

Right: This Jet and Space-Craft Builder makes eight different steel models—with retractable undercarriages. At Selfridges, it costs 34s. 6d.





Five perfumes are obtainable in Lanvin's beautiful Boule bottles: "Rumeur," and "Arpège" at 94s. 6d. (small) and 171s. (large), "My Sin," "Prétexte" and "Scandal" (76s. 6d. and 135s.)

"Venus's tiring-room, called the Bower of Perfumes"

THE subtle-minded compounders of scents and crystals, soaps and powders, have this year added to their reputation with new formulas, though the triumphs of their aromatic craft still stand unsurpassed. Both types are shown here, newly flasketed and casketed



Left: Peggy Sage's "Wayfarer" manicure case, in moss green or cherry red leather, lizard grained, costs 38s.



Right: A new and irresistible presentation of Lancôme's two most famous perfumes, "Magie" and "Trésor," at thirteen guineas each



Left: "Je Reviens," Worth's renowned scent, comes in flasks like this at £9 9s., and also in smaller sizes starting from £2 5s.



Right: The black "Empress" compact with marcasite ornaments £5 12s. 6d. Its hand engine-turned companion in jeweler's finish is priced at 45s.



Left: Revlon's Regency Stripe coffret set, containing Aquamarine talc, soap, bath tablets and lotion. Price 25s. 6d.



Right: An elegant gift presentation by Patou, sealed with a leakproof cap for travelling. The carton is lined in blue silk. All Patou perfumes are available in it, at £4 10s.



Above: "Lily of the Valley" gift set by Morny, at 8s., includes talcum powder, soap and bath salt tablets

Below: Chanel's coffret of four different perfumes costs £4 15s., and their special Modèle de Luxe lipstick £1 16s.



Above: A beauty kit by Charles of the Ritz in "Traveller" case in cherry or imitation crocodile, price £3 10s.

Below: Floris No. 8 coffret gift box contains a matching set of toilet water and powder. The price is £1 15s. 6d.



Left: The spring morning freshness of Balmain's "Vent Vert" perfume comes in a 2-oz. de luxe bottle. Its price is ten guineas



Right: Bronnley's "Blossom and Dew" coffret, with two tablets of toilet soap, four bath cubes and a bottle of hand lotion, costs 12s. 6d.

To Capture on the Wing a Lady's Fancy

THESE two pages may be specially recommended to any gentleman wishing to turn a lady's thoughts favourably in his direction. Any of the gifts shown may be guaranteed to exert powerful leverage in his cause



Left: Distinctive set of De Farre jewellery in Rose Gold. Necklet £5 8s. bracelet £4 1s.; ear-rings 25s. 9d. Obtainable at 215 Piccadilly

Right: Bronze and pearls compose this exotic-looking necklet from Harrods, with bracelet and ear-rings to match. The set costs only £5 19s. 6d.



Large travelling handbag in calf, roomy enough to carry a night-dress. Price seven guineas from Fenwicks of New Bond Street, W.1



A luxurious tortoise-shell manicure casket containing nail buffer, pomade pots and instruments in tortoise-shell and gilt. The price is £45 from Asprey, New Bond Street

This silver engine-turned cigarette case, inlaid with slim gold stripes, costs £20, and is sold by J. W. Benson, Ltd., Old Bond Street





Evening accessories in gilt mesh. Spectacle case £2 5s., square evening purse £1 10s., small money purse with expanding top £1 7s. 6d. Simpson, Piccadilly

Limoges dressing-table set with floral design. Powder bowl £4 17s. 6d., toilette water spray £5 14s. 6d., perfume spray £1 16s. 6d. Stocked by Woollands Perfumery Department



Beaded bag with white satin background and pearl frame, £5 17s. 6d. Brocade bag with diamond and seed pearls, £10 16s. Finnigans, New Bond St., have them



"Say it with flowers," arranged and sent by Harrods in a bowl or vase. Price of the flowers is according to choice, while the bowl shown in the photograph, an example of Whittington Ware Pottery, costs 35s. 5d.



This is the newest type of workbasket, with lining and cover in quilted chintz. It costs £5 19s. 6d., and the knitting needle holder to match, 6s. 6d. at Debenhams and Freebody's

Showcase for Men



Dunhill's amusing chromium-plated "Bumper" table lighter, costs four guineas

GOOD cigars and fine leather, which bring solid pleasure to a man's heart, may here be found in company with other gifts which show similar understanding of his needs



Three silver-gilt mounted pigskin cigar sheaths from Mappin & Webb at £3 10s., £4 and £4 15s., according to size



Corkscrew and bottle opener on stand, £4 12s. 6d. Ashtray, £4 2s. 6d. Garrards



Neatly curved pigskin covered hip flask, from Swain, Adeney, Brigg & Sons, Piccadilly. £3 5s.



Pigskin shaving set with a comb, mirror and fittings. Finnigans, £2 18s.



Point-to-point hamper from Aspreys, 10 gns. Shooting stick with hide seat, £7 8s.



Document case in coach hide for a V.I.P. Garrard's, £15 12s. 6d.



Pigskin notecase, £2 2s., cigarette case, £2 8s. 6d. Desk set in morocco, £2 5s. Mappin & Webb



Presentation combination box of Macanudo Jamaica cigars, three sizes, 25 in box. Price £4 14s.



Simpsons of Piccadilly sell this wool sweater (many colours) with hand embroidery. Price £9 9s.



Cigarettes are a never-failing, always welcome standby. Here are three kinds in delightful Christmas packings

Both Useful and Decorative



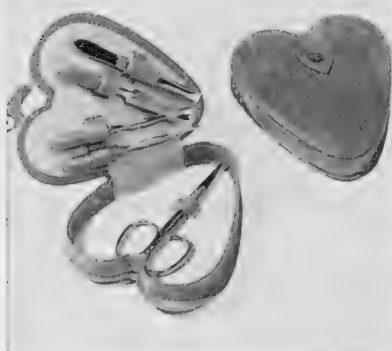
GIFTS chosen principally for household comfort and convenience, with an occasional thought for the evening party

Bed-table from Marshall & Snelgrove, complete with early morning tea service in Shelley china. £4 5s. 6d.

This tartan wool rug packs into its own carrier bag, which, when inflated, becomes an air cushion. Debenhams & Freebody, £4 19s. 6d.



Crisp organdie luncheon set for six people. Obtainable from Harvey Nicholls at four guineas



Manicure instruments in a morocco case, only 3½ in. high, 14s. 6d. Harvey Nicholls



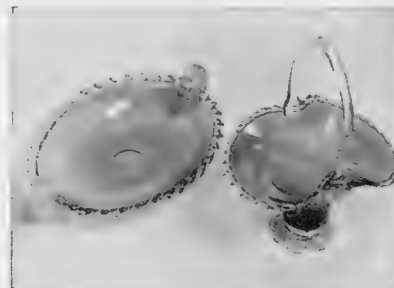
Jacqmar's newly designed "Calendar" square in silk crêpe de Chine, costs 59s. 6d.



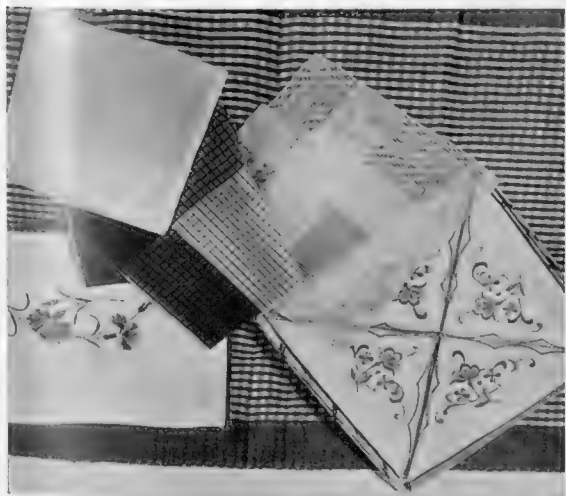
Clothes brush by Kent that hinges apart to become a clothes hanger. Moss Bros., 16s. 11d.



Pure wool semicircular cape, studded with diamanté. In black or colours. Woollands, £2 7s. 6d.



Delicate basket (£5 3s. 0d.), fruit dish (£3 15s. 0d.). The Venetian Glass Galleries, Knightsbridge



Textile group from Robinson and Cleaver. Handkerchiefs, towels, napkins: from 1s. 3d. to 16s. 6d.



Luxurious bed rest with side pockets and loose cover. From the London Bedding Centre, £8 14s.



Fortnum & Mason's stock at three guineas this dainty early morning tea set in bone china

THE PRINCESS ROYAL and Princess Alice, two of Queen Victoria's children, as depicted in Roger Fenton: *Photographer Of The Crimean War* (Secker and Warburg, 30s.). This remarkable study by Helmut and Alison Gernsheim is a just and affectionate tribute to a neglected nineteenth-century pioneer



Book

Reviews

by

Elizabeth

Bowen

STAR-CROSSED HEROINES

"BEYOND THE GLASS," by Antonia White (Eyre & Spottiswoode, 12s. 6d.), is the fourth novel in a sequence which opened with the memorable *Frost In May*. The author of that "ideal" school story (or, at any rate, ideal girls' school story) has followed its heroine into after-life. Clara, though we saw through her childish eyes, was *as* a heroine, throughout *Frost In May*, at a disadvantage. The reader became entranced by her more brilliant schoolfellows, by the adolescent drama, and most of all by the powerful convent background.

Finally, readers may remember, Clara became a "reject": either she had failed, or the system had failed with her. The intense, secretive, mutinous little girl leaves the school, and that first story, under a cloud.

Closing the beautiful *Frost In May*, one did wonder: "What of this child's future?" Does it wreak permanent injury, being expelled from school, particularly when the school system and the religious life cannot but seem (as they did here) synonymous? Two later novels, *The Lost Traveller* and *The Sugar House*, have traced for us Clara's subsequent, wayward and veering course, the tragic end to her charge of a little boy; her attraction towards a stage career; her defeated love for an actor; her half-hearted and unpromising marriage.

THIS present novel, *Beyond The Glass*, starts with the marriage to Archie as an admitted wreck. It has never been consummated; it is to be annulled. Once again Clara, forlorn and

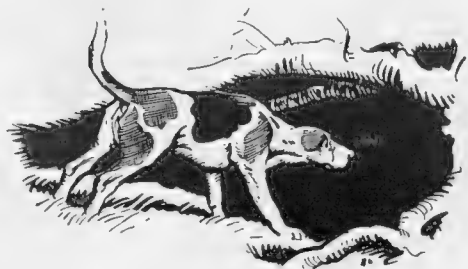
sullen, must readjust herself: yet another attempt at life must be written off.

The world of *Beyond The Glass* is, point-blank, the world of the insane. Towards madness Clara, all unsuspected, has been heading—and, ironically, the crack-up is brought about by the first unshadowed fulfilment she has known. One has heard of happiness being "too great to bear"—and so proves, catastrophically, in Clara's case, the sublimity of her days with Richard.

MISS WHITE'S art—austere, controlled, pitiful but inexorable—causes us to accompany Clara along every step of her dread journey. The collapse of her mind (during an ordinary evening at her parents' house), her distraught flight through the fog, the final fitful glimmerings of her sanity, and the agonizing, perplexing asylum scenes are all pictured. But equally, and rewardingly, we are there during the drawn-out triumph of her recovery. . . .

To read *Beyond The Glass* is an ordeal—a deeply disturbing, dire form of experience. But it is *not* an experience for nothing! I believe this novel to be, in its chosen range, one of the milestones of our time. That it is not to be recommended to those who would find its subject unduly painful is—I suppose, from what I have said—obvious.

ORDEAL, though in a different form, is present in Hilda Vaughan's *THE CANDLE AND THE LIGHT* (Macmillan, 12s. 6d.). This story of a woman's life inspired, made livable, by what proves an illusion is beautifully set in a small town in the Welsh Border country. Sureness of touch, poetic sense of locality and penetration into the human heart have from the first distinguished Hilda Vaughan's novels; so much so that though they are by now fairly many, they still



The White Foxes Of Gorfenlech (Hollis and Carter, 15s.), from which these two chapter-endings by D. J. Watkins-Pitchford are taken, is a fascinating story by Henry Tegner of wild life in a border county

Gift Book Suggestions

THE PARTIAL VIEW, by Somerset Maugham (Heinemann, 15s.), is a reprint, together in one volume, of the two autobiographical books—*The Summing Up* and *A Writer's Notebook*. The format is that of the other collected works. A good chance to acquire, and re-read.

★ ★ ★

MY HEART LIES SOUTH, by Elizabeth de Trevino (Gollancz, 13s. 6d.), is an account of a young American woman's marriage into an ancient Mexican family, the changes she had to face and the life she lived.

★ ★ ★

NEW POEMS, 1954 (Michael Joseph, 10s. 6d.) is a P.E.N. anthology, edited by Rex Warner, Christopher Hassall and Laurie Lee. This offers an excellent opportunity to keep abreast with what is new (though at the same time comprehensible) in poetry.

seem to be too few and one is always happy to have another.

In this case the central character, Grace Felin, might be called a Madame Bovary in reverse—doomed, like Flaubert's heroine, to the trivialities, the monotony of a provincial existence, she is no false romanticist—rather, an idealist. Drearly married, cramped in the small town, she continues to dedicate her life to the faith once shown in her by a vanished lover.

The story opens in 1899—a time both of greater innocence and of sterner judgments. As the neighbours saw it, Grace's head had been turned and her morals endangered by a visiting author—the brilliant, fervent, promising Valentine Gould. In reality, Grace's passion is of a purity which Valentine himself is to find alarming. At twenty-two, she still is (in all but fact) an untouched young girl—and, moreover, a girl of potential genius. Her husband, to whom she has borne one child, is a bleak and uncompanionable schoolmaster. In the Felins' tomb-dark, family home, Grace does what she can for her stepsons and is patient with her peevish mother-in-law. She had married dutifully, to please her family. Valentine's advent has been a door opening.

HE goes away again; not long after, a letter terminates all her radiant hopes. But her light keeps burning, and we see how it irradiates other lives.

Miss Vaughan makes one breathe the air of the Marches. And, near Grace, there are figures of no less dignity than her own: her husband, whose deep emotional secret is discovered by her, alas, too late, and the tempestuous Welsh editor of the local newspaper. More than thirty years pass over these people's heads.



BOOK SOCIETY RECOMMENDATION

**THE
IMPERFECT
MARRIAGE**by
Edith de Born

10s. 6d.

'A cool, sensible and excellently written novel . . . the story is unique in that it is the first time that this theme has been treated from the viewpoint of a normal, intelligent, sensitive and sensible woman.' *Pamela Hansford Johnson* (Bookman).

**SO SWEET
A CHANGELING**by
Ruth Adam

11s. 6d.

'Mrs. Adam has written a thrilling and compelling story of the deprived parent, counterpart to *Fetch Her Away*, her highly successful tale of the deprived child.' *Church of England Newspaper*

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the perfect gift for all admirers of these little dogs

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Tristram Hillier is one of England's foremost living painters. *Leda and the Goose*, his autobiography, proves that he is also a writer. It is the story of a man who has led a distinctly unusual and interesting life, much of it in remote and little-known places. A vivid and entertaining picture emerges — of a bohemian life spent mostly on the Continent between the wars, of hectic loves and a happy marriage to 'Leda'.

Book Society Recommendation
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A full-length biography of one of the great actors of our time. Lavishly illustrated. 15/-

ROBERT HALE

"AKOO AND THE SAD SMALL ELEPHANT" by Dorothy Craigie (Max Parrish, 2s. 6d.), is the book from which this illustration is taken



Books for Children

Robert Tredinnick

Of the many delightful books for children this year, the most attractive I have seen is *Two Little Bears* (Hamish Hamilton, 10s. 6d.) with text by Paulette Falconnet and wonderful photographs by Ylla. This book will have a far wider appeal than to the children for whom it is so joyously designed.

For the very young there is A. E. Kennedy's *The Wonderful Animal Book* (Blackie and Son, 3s. 6d.), *Zoo Animals* with rhymes by W. Kersley Holmes and A. E. Kennedy's pictures (Blackie and Son, 3s. 6d.) and *Dog Stories* (Publicity Products Limited, 5s.) told by Elizabeth Coatsworth, with fascinating pictures by Feodor Rojankovsky.

Tally To The Rescue (Blackie and Son, 3s. 6d.), the story of a little orange training plane, by Hazel Usherwood, illustrated by "Ionicus," is ideal for the six or seven year old, and the same applies to *The Proudest Llama* (Hutchinson, 7s. 6d.) written and imaginatively illustrated by Brian Fawcett.

Marc Simont writes this time about two rabbits, Gladys and Jerome, in *The Lovely Summer* (Faber and Faber, 8s. 6d.), which he again illustrates with delightful profusion.

There is simplicity and quiet charm in the way Cecil Broadhurst tells his story *The Cowboy Christmas* (Blandford Press, 3s. 6d.).

No child who revels in cowboy stories will want to miss *Hopalong Cassidy And The Mesquite Gang* (Adprint Limited, 5s.), told by Jim Roberts, who is also responsible for *Roy Rogers And The South-Paw Bandit* (Adprint Limited, 5s.). Both these books are Jump-Up Books with five Pop-up pictures apiece.

L. Hugh Newman, F.R.E.S., gives just the right amount of information in his little *Garden And Woodland Butterflies*, and *Butterflies Of The Fields And Hills* (Brockhampton Press Limited, 2s.). Similarly Eric Pochin deals effectively with *Birds' Eggs* (Brockhampton Press Limited, 2s.). In this small book there are some entrancing drawings by John Read.

For the older child Gwen Hilditch has compiled an anthology *In Praise Of Birds* (Frederick Muller Limited, 2s. 6d.). The drawings here are by Keith Shackleton, and the book contains photographs by Eric Hosking, Michael Peto, Kenneth Gamm and G. J. Yeates. Elizabeth Gould re-tells *The New Testament Stories* (Blackie and Son, 7s. 6d.) with sensitiveness. This is a book for younger children, and there are twenty-four colour plates included from paintings by T. H. Peddie.

ELIZABETH GOUDGE tells the story of *David, The Shepherd Boy* (Hamish Hamilton, 2s. 6d.). The decoration and pictures are by B. Biro, the pictures containing twenty-five numbered doors, which should be opened so that the last is displayed on Christmas Day. By placing the picture against a window or lampshade, the light will shine through with pleasing effect.

R. J. Cruickshank has adapted Charles Dickens's *A Christmas Carol* (Hamish Hamilton, 2s. 6d.) as a companion piece. This time the pictures and decoration are by Fritz Wegner, and over his pictures there are twelve numbered doors to be opened, the last on Christmas Day.

Gee Denes has designed another John and Jennifer book, this time *John And Jennifer Go Camping* (Thomas Nelson & Sons, 6s.). Elsie M. Harris writes the story of their holiday adventure, which concerns the mystery of a lost pony. The colour and black and white photographs by Gee Denes make the whole book a first-class production.

Young Catherine A. Harris tells a lively and amusing tale in *We Started A Riding Club* (Blackie & Son, 7s. 6d.), with Maurice Tullock's illustrations. Still in her teens, the author has a genuine gift for characterization.

White Poles (H. F. and G. Witherby Limited, 9s. 6d.) by Shirley Faulkner-Horne, illustrated by Peter Biegel, is ideal for the fourteen-year-old girl with an aptitude for riding. The story is exciting and instructive, and after all, as the author claims, "aren't horses the most wonderful things in the world?"

There is a third very worthwhile book for riders, *Horsemanship For Young Riders* (Routledge & Kegan Paul Ltd., 15s.) by Jean Slaughter, with rattling good photographs by Michael J. Phillips. Miss Slaughter, a teacher of young riders, makes her story easy to understand and presents the basic rules of good horsemanship with extraordinary clarity to beginners and novice riders of indeed any age.

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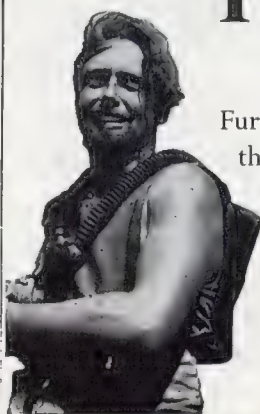
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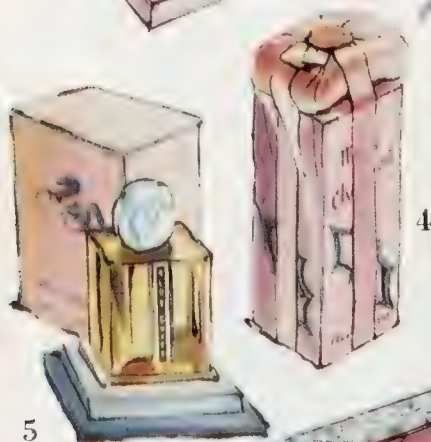
Here they are in their pretty Christmas wrappers!



1



3



4



6



7

8



9



An Enchanting Christmas

1 Travel Case in Simulated Luxanhide with 7 preparations for skin-care and make-up, all lightweight 9 gns.

2 Blue Grass Flower Mist with atomiser in blue foil carton 24/-

3 June Geranium Dusting Powder and Hand Lotion 24/-

4 Ardena Hand Lotion and June Geranium Hand Soap in pretty Christmas carton 10/3

5 Blue Grass Perfume 47/6, 95/-

6 Blue Grass Dusting Powder, Soap, Flower Mist, Hand Lotion, Bath Salts and Solid Cologne — a luxury box 65/-

7 My Love Hand Soap 8/3

8 Blue Grass Flower Mist and Puff-Puff Dusting Powder . . . fingertip pressure sprays the powder 19/6

9 On Dit, intriguing Paris fragrance, in Flower Mist and Dusting Powder, enchantingly boxed 29/3

Elizabeth Arden



The Hawkins "Electric Hostess" enables piping hot food to be served exactly when you want it. Price complete, £26 15s. 4d. (Accessories on shelf not included)

These help a home to run on oiled wheels

THERE is a school of thought which maintains that to be good a Christmas present should not be useful. This is a fallacy, and the point is driven home by these finely designed mechanisms for domestic comfort



The Thor "Coronet" electric washing machine with full size Acme power wringer costs £60 12s. 9d. Rotary ironing attachment is £29 5s. 10d. extra



New "Goblin" G.59.B. has foot switch and is insulated to minimize noise. With accessories, £25 14s. 4d.



The Regal, a de luxe electric cleaner, has a pilot light for dark corners. £22 17s. 4d., accessories £5 8s. 11d. extra

Terry's Anglepoise lamp—balanced so that, whilst rock steady, you can adjust its angle with a fingertip, £5 6s. 6d.



A food mixer by English Electric, price £19 17s. 5d., that saves an enormous amount of hard work and time



This 1½ pint chromium-plated percolator, made by General Electric, has an automatic cut-out against boiling dry. £6 5s.



Beautifully cooked waffles are turned out by the S.L.R. "Brownie." £4 7s. 6d. from Apex Industries, North Audley St., W.1

TWO AUSTIN HEALEY "Hundred S" cars undergoing high-speed tests preparatory to the two thousand-mile Mexican Pan-American Road Race



Motoring

by

Oliver Stewart

Minister Sees the Light

FIRST a slightly uncomfortable process of word-eating. The Minister did not, after all, accede to London Transport's wishes and impose a ban upon private motorcars in London. In fact the measures he announced were useful palliatives to the existing traffic congestion yet they did no injustice to private motorists. The Minister, in short, was more enlightened than his unofficial advisers.

That does not invalidate what I said in a previous article about the need for laying down first principles in the treatment of traffic congestion and of road safety. Nor does it eliminate the advisability of clear definitions. The cry "keep London's traffic moving," for instance, fails to define a journey. For a journey is not perpetual motion; it is—to paraphrase the schoolboy's definition of something else—"two stops with a go in the middle." The stops are every bit as important as the go. Roads are not intended to accommodate constantly flowing streams.

THE Lodge Plugs golden jubilee celebrations were an admirable reminder of how far the internal combustion engine has taken us. There were as many aviation people at the dinner party as motoring people and I noticed Sir John Boothman, Sir Arnold Hall, Mr. George Edwards and Mr. A. G. Elliott. Mr. Edwards is the originator of an article which has set export records, the Vickers Viscount, while Mr. Elliott is the joint managing director, with Lord Hives, of Rolls-Royce who build the Darts.

The speeches were by Sir Robert Renwick, Mr. Bernard Hopps and Lord Brabazon. Sparking plugs and the things they did to the early motorcars were discussed. Lord Brabazon wondered whether we should ever see another steam car. Steam cars have a peculiar fascination and it does seem strange that they have been so completely ousted by petrol-engined cars. Electric cars, too, have not had a fair share of popularity. As city runabouts they are still one of the best possible kinds of vehicle for they are trustworthy, quiet and economical. But the fact is that the petrol engine has had

things all its own way and, in consequence, sparking plugs have been in the picture during all the great formative years in both aviation and motoring.

FREEZE-UPS and fogs have visited us already. I recommended radiator replenishment with anti-freeze mixture the other day and I now add a recommendation to see to the battery. It is worth taking a little trouble to ensure that connections are tight, that terminals are clean and are coated with petroleum jelly and that topping up with distilled water is correctly done. The battery service station will do all this quickly and perhaps forestall one of those irritating early morning delays when the starting sequence fails.



LORD BRABAZON OF TARA, G.B.E., M.C., P.C., speaking after the Golden Jubilee dinner of Lodge Plugs at Grosvenor House, which is described above

For dealing with fog driving there is no known process which succeeds better than patience. With the non-openable windscreen of the modern car and a flat angle of vision so that the kerb first comes into view a long way ahead, fog penetration is as much a matter of luck as of judgment. The only useful tip I know is to keep the windscreen clean. The wiper should be used often although I do not think it should be kept running continuously, for it distracts the attention. But an occasional sweep will often clear away a film of fog and assist the view.

As for lights I am an unregenerate believer in yellow-tinted lamps. I know all the scientific evidence marshalled against them but scientific evidence is almost always wrong. Yellow headlight beams seem to me (and to many) to throw back less into the eyes than white beams.

MORE attention is paid to the steering of a car when a driver is seeking to assess its merits than to any other single thing. This is inevitable, for it is through the steering that the driver comes into closest contact with the essential character of the car. I therefore deplore the tendency to cling to low-g geared steering. After the ordinary British or American car it is a joy to take over a Continental machine with perhaps only a little over two complete turns of the wheel from lock to lock.

I have never understood why steam-roller steering should have been adopted in the lighter kinds of vehicle. It may be necessary to use a relatively low gear when the kerbside weight is high in order not to call for a large effort from the driver when the car is moving slowly; but with medium and small size cars there is no need to provide a steering which requires three and a half turns from lock to lock. And the low gearing reduces control.

The right course is to go into power-assisted steering if the car is so heavy that, if the gear is high, a large effort is called for to turn the wheel. For medium and small cars high-g geared steering should be looked upon as essential. If the Continental makers can provide it, our makers can.

IT is fashionable for the great oil companies to make films of motoring events. The Castrol people have followed the films which I briefly reviewed in these notes a week or so ago and have shown two pictures called *Club Calendar* and *Tulip Rally 1954*. In the first film the Isle of Man sidecar T.T. is featured as well as some grass track racing. The second film deals with the sixth Tulip Rally.



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ENGAGEMENTS



Yevonde

Miss Anne Hakewill Smith, only daughter of Maj.-Gen. and Mrs. Hakewill Smith, of Mary Tudor Tower, Lower Ward, Windsor Castle, is shortly to marry Mr. Clavil Campbell Ross, son of Surgeon-Captain and Mrs. Campbell Ross, of Cape of Good Hope. The wedding will be at St. George's Chapel, Windsor Castle



Fayer

Miss Beatrice Nicola Grace Weld-Forester, only daughter of Lt.-Cdr. and Mrs. W. Weld-Forester, is marrying next year the Earl of Dumfries, eldest son of the Marquess and Marchioness of Bute, of Mount Stuart, Rothesay, Isle of Bute



Pearl Freeman

Miss Angela Mary Warwick, only daughter of Mr. and Mrs. Cyril W. Warwick, of Middlesex, has announced her engagement to Lt.-Cdr. A. H. E. Hood, R.N., only son of Lt.-Gen. Sir Alexander Hood, G.B.E., K.C.B., K.C.V.O., and Lady Hood, of Government House, Bermuda



BRADFORD—GOULD

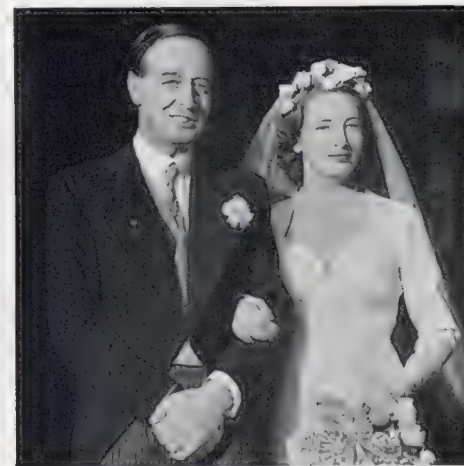
The marriage took place at Woodford United Free Church between Mr. James A. Bradford, son of Dr. and Mrs. R. G. Bradford, of Battle, Sussex, and Miss Jean M. Gould, daughter of the late Mr. B. S. Gould, and of Mrs. Gould, of Loughton, Essex



SPICER—DANCE

Lt. Bruce Evan Spicer, son of Dr. and Mrs. Gerald Spicer, of Ardtur, Appin, Argyll, married Miss Susan Dance, eldest daughter of Major James Dance, and the late Mrs. Dance, of Moreton Morrell, Warwickshire

[It is regretted that this and the above photographs were transposed in our issue of Nov. 10]



SPENCER-PHILLIPS—REID

The wedding of Mr. Anthony T. Spencer-Phillips, O.B.E., and Miss Hazel A. Reid took place at Crown Court Church. The bride is the eldest daughter of Col. Douglas Reid, O.B.E., M.C., and Mrs. Reid, of Ashburnham Mansions, S.W.10



WOODS—RUDD

At St. Paul's Church, Knightsbridge, Mr. Christopher M. Woods, elder son of Mr. and Mrs. Matthew G. Woods, of Elsworth Road, N.W.3, married Miss Gillian Sara Rudd, only daughter of Mr. J. D. Rudd, of Johannesburg, and of the Hon. Mrs. W. H. Robertson Aikman, of Hamilton, Lanarks

THEY WERE
MARRIED

The TATLER'S REVIEW



ROSS POPE—STUDD

Mr. Anthony Ross Pope, only son of Mrs. Ross Pope, of Brechin Place, S.W.7, and of Mr. Ross Pope, married Miss Diana Caryl Studd, elder daughter of Mr. and Mrs. Bernard Studd, of Chelwood Court, Bourne End, Bucks, at Holy Trinity Church, Cookham, Berks



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F. Wiggins

BARNEY, the maestro of the Criterion Grill, is an expert on the subject of Hungarian cooking. His boast is that he once catered for a feast 1,500 miles from his headquarters in Budapest by flying everything, including silver and napery, in six aeroplanes. The occasion was the wedding of King Zog to Countess Geraldine Aponyi in Tirana in 1933

A Gourmet's Itinerary

• I. Bickerstaff •

CHRISTMAS is on the way. Shopping time has arrived and a lot of old friends will be coming up to London and asking such questions as: "Where is a good place to eat?" There is, of course, no one answer to such a question. There is a different answer for each individual according to his type, his mood and his particular requirements.

If he comes from a country town he may be looking forward to Continental cuisine; if he is back from abroad his mouth may be watering for the Roast Beef of Old England; he may want to dance or he may prefer no music at all.

Every restaurant has its own individuality, very often created by the particular clientèle that come to use it regularly, so here is a Roundabout of Restaurants, large and small, low priced and expensive, to satisfy any mood or moment.

WE don't want to teach our grandmother to suck eggs, but the much boosted slogan "Shop Early for Christmas" is advice well worth taking, and that goes for any special meals you may be contemplating; in other words, a planned meal is almost always better than walking in and being presented with a menu containing several hundred items, with the waiter hovering about and in a hurry because the place is crowded. Your mind becomes a blank; you end up with a badly planned meal and spend half the time they are getting it reading the menu again and again, wishing you had ordered something else.

An interesting comparison occurred recently showing what one can spend on a meal without including such extravagances as magnums of champagne or any particularly exotic dishes.

Lunch for two celebrating a birthday in the restaurant of one of the large hotels: 2 dozen oysters, 2 partridges, 2 cream potatoes, Stilton cheese and celery, 1 bottle of Chassagne Montrachet '49, half a bottle of Crofts '37 (the *sommelier* had the fifth glass); the bill, excluding tips, £8 12s. 6d.

The same week; same people; same place; celebrating nothing. They stuck rigidly to the *Déjeuner* at 12s. 6d., this including such items as Coquille de Turbotin Mornay and Poulet Poché au Riz Sauce Suprême with a carafe of white wine, and coffee; the bill £2 4s. 6d.


Both excellent meals, but what a difference in the cost.

So there you are, it is up to you and your relationship with your bank manager, and with this probably unnecessary warning let us proceed.

APPROACHING the West End from the south-west for the fashionable shopping district of Knightsbridge you have the Queen's, Sloane Square, an excellent restaurant providing Continental cuisine to a regular and distinguished clientèle. George Maggi, the maître here, received the Royal Victorian Order for his services as catering chief to Field-Marshal Alexander during the war.

At the top of Sloane Street there is the Hyde Park Hotel, their newly decorated restaurant having a beautiful view over Hyde Park. The quality of the food, the wine and the service match the view. They also have a buttery, much used by the ladies when they are without their menfolk, and a grill room used by the men when they are without their ladies.

[Continued on page 601]



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The illustrious Francois René, Vicomte de Châteaubriand (1768-1848), was undoubtedly one of the greatest figures in French literature. In spite of this he is chiefly remembered for another French masterpiece—the Châteaubriand, un filet de boeuf grillé, garni de pommes de terre soufflées!

The new 'Le Châteaubriand' Restaurant at the May Fair pays tribute to this famous gourmet. Here, under the supervision of the distinguished Maître d'Hotel Guido and Maître Chef Calderoni, expert chefs prepare for you exquisite dishes, served in the finest manner. And what better apéritif to a perfect meal in delightful surroundings than cocktails in the new May Fair Bar?



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Continuing—

A Gourmet's Itinerary

In Brompton Road there is the Brompton Grill where, indeed, M. Karonias matches the Continental cuisine of the West End, and so to Piccadilly, to Hatchetts with its smart bars and cocktail lounge, favourite meeting places for people who go there to lunch, or to wine, dine and dance in the evening.

Another place well worth a visit is the new Châteaubriand Restaurant at the May Fair Hotel in Berkeley Street. You can have a cocktail in a gay bar from which you can watch your chicken or your steaks in the revolving grill.

Also in Berkeley Street is the Empress Club; it is for members only and well worth joining. The accent is on fine food, fine wine, in comfortable surroundings, with the right people.

ROUND the corner where the nightingales used to sing there is the Colony Restaurant. At lunchtime their cold table is a sight for eyes sore or otherwise, and it is a place where you can spend the whole evening with everything of the very best, dance to your heart's content, watch a cabaret at 11.30 and stay until 2 a.m. if you feel like it, everything being kept up to concert pitch by a maître of distinction, M. Della.

In Curzon Street is one of London's most exclusive restaurants, the Mirabelle, and if you want to wine and dine regardless there is no better place. Here is the *haute cuisine* of France, the Director, Erwin Schleyen, being particularly proud that the chefs happen to be English, trained in France.

For an atmosphere all its own and away from the rush and bustle there is the Stafford Hotel in the quiet backwater of St. James's Place. Here there is French and English cuisine of the highest quality.

Back into St. James's Street through the doors of Prunier's and you have left London and are back in Paris; famous for its sea foods and quite delightful. If you want to stay in France pass down Jermyn Street and you have the L'Ecu de France, managed by M. Lehrian, a considerable authority on French cooking and responsible for an atmosphere which is extremely Gallic.



OUT into Lower Regent Street, you are faced by the Hungaria where you can be entertained by a Hungarian gipsy band, dance and dine from 8.45, and watch a cabaret at 11.30, or if you prefer it use the grill room where the prices are extremely reasonable. They also have an early dinner from 6 to 8 for theatregoers who don't want to dine afterwards.

In Piccadilly Circus you have one of the most attractive grill rooms in London, at the Criterion, with the grills and revolving spits in a very original setting in the middle of the room, where there is a gaily decorated bar as you enter.

Passing from the Circus to Leicester Square there is the Café de Paris, famous for the quality of its cabaret artists, for example Marlene Dietrich and Noël Coward. This is the place to spend the evening if you want to dress up, dance and see the famous.

Before we propel ourselves into Soho let us visit Brusa's Fifty Restaurant in St. Martin's Lane for some of the best Italian food in town.

[Continued on page 602]



Mirabelle Restaurant

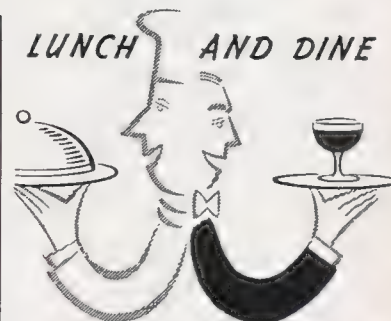
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TEMPle Bar 1913



That a London restaurant can achieve Continental style is proved by this view of Wheeler's latest establishment, the Vendôme in Dover Street. The stairs on extreme right lead down to the oyster bar

Continuing—

A Gourmet's Itinerary

STILL skirting the fringes of Soho, we go on to the Restaurant Albert in Beak Street, small, unpretentious and excellent, with an atmosphere all its own, which you can understand when you meet M. Albert in person. It is inexpensive but gives excellent value.

En route to the heart of Soho you can go entirely Spanish at the Majorca in Brewer Street; authentic Spanish food and wine in a Spanish atmosphere. M. Bonafont will sit with you a while and help your choice if you are not *au fait* with Spanish food.

Now into the heart of Soho, to Old Compton Street where at Wheeler's you can find English food at its very best. This restaurant is famous and fashionable for its oysters and other sea foods.

In Dean Street there is the Quo Vadis where Leoni has been giving clients his personal attention for very many years. Cuisine here is essentially Italian and very good at that.

If it is French cuisine you are after there is Au Jardin des Gourmets in Greek Street, where you sit in comfort on sofa seats round the room with your backs to the wall. Here the wine list is of particular interest, M. Richier having once been *sommelier* to Marcel Boulestin, and there is food to match.

IN Charlotte Street, almost the end of Soho, is La Belle Meunière. Don't go in if you are in a hurry because each dish is cooked to your individual requirements and well worth waiting for. The cuisine is Provençal and the wine list exceptional. There are all the normal wines you expect to find in a wine list, by the bottle and *en carafe*, at very reasonable prices, but there is also a special page devoted to the great wines, citing some remarkable vintages which have been in their cellars for many years at the prices you would expect them to be.

So we come to the end of our brief tour round a selection of places which surely must cover all requirements.

There are, of course, hotels large and famous such as the Dorchester, Savoy, Ritz, Claridge's, where you can dine and dance, and the Connaught in Carlos Place which has no music at all but an atmosphere of peace, charm and quality.

The price of all this is largely up to the individual. You can enjoy yourself for a reasonable outlay. On the other hand it can cost the earth.

It is always wise to make table reservations, and on such occasions as the New Year and Christmas absolutely essential.

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THE THERMOS MODELS ILLUSTRATED: for Mother—so that she can enjoy piping hot beverages at TV interval time without missing a single minute of the show—Thermos Television Tray Set, 84/- complete; for Sister Kate—who can now have that early morning cup of coffee she loves so much (yet hates to get up and make it)—Thermos 65 Jug, 11/-; for Father—who does a lot of motoring and always feels the need for a hot drink (or cold, according to season) when he's miles from a town!—the sturdy-bodied Thermos 7 Flask, 7/6; for All The Family—to cook their porridge overnight in the winter, keep their ice-cream frozen at summer picnic time—Thermos 607 Jar, 23/6; and for Santa Claus himself—a Thermos Vacuum Bowl* (55/- to 6 gns.)—just what he needs for keeping his hot toddy *really* hot in the Far and Frozen North (and for ice and chilled salads when he's doing his Equatorial deliveries!).

* All Thermos Vacuum Bowls now have a removable plastic "basket" lining to protect the vacuum glass from damage by large pieces of ice and so on.



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CHRISTMAS PRESENTS

*at London's most
fascinating shop*



(Above) Heat resisting Table Mats and Trays with Adam motif. In white, chinese red and dark green lacquer. Trays from £2.14.6. Mats 15/- each.



(Above) Gift soaps in the Covent Garden style. Most attractive and deceptively appetising! Round baskets 5/6; crates 9/9.

(Left) English Crystal Goblet 8½" high. From a traditional Georgian design. Exceptional charm and value. 32/6

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Christmas Gifts

from FENWICKS



Short Evening Gloves, jewel sparkled cuffs, jersey silk in white, shocking pink, powder, cyclamen, lime, black. Sizes 6, 6½, 7, 7½. 18/11

Leopard Corduroy Gloves, black silk jersey palm. Black/white, black/pink, black/yellow. Sizes 6 to 7½. 29/6

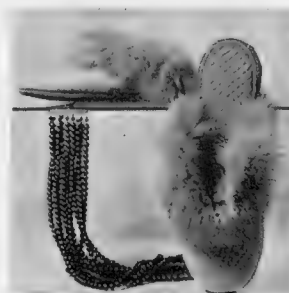
Matching Cravat. 12/11

Matching Umbrella Cover. 10/6

Quilted Slippers, matching fur, white, black, sky, peach, turquoise. Sizes 3 to 8. 18/11

9-Row Necklace, adjustable glass beads. Ruby, emerald, sapphire, topaz or multi-coloured. 29/6

Post free. Write today or phone MAYfair 6373



Fenwick's
of Bond St.

FENWICK LTD., 63 New Bond St., W.1

Chilprufe

for Christmas Gifts



Here are ideal presents for your very young friends to give them pleasure, and to earn appreciation from the parents. The name Chilprufe, significant of quality, will be a reminder of your thoughtfulness throughout the year.

Baby Cardigans Style FRISKY (above) and GANTON (below)
Price for size 00. 18/-

These Cardigans are from a range of attractive garments in Chilprufe Pure Wool Fabric. Both are in White Sky, Peach, Jasmine.

MITTENS made from Chilprufe Pure Wool Fabric in delightful pastel colours 3/- per pair.

BABY BONNETS made from Chilprufe Pure Wool also available.



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CHILPRUFE FOR LADIES
And for the grown-ups there are House Coats, Dressing Gowns and Dressing Jackets, with colourful embroidered motifs and designs.

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Christmas Fragrance . . .

No Christmas gift could be more acceptable than a true flower perfume by Floris. Exquisite Stephanotis, the warm delicacy of Jasmine or Roman Hyacinth . . . or, if you prefer the more sophisticated bouquet, "Ormonde".

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FLORIS

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Bonsoir



the pyjamas that really
mean *goodnight*

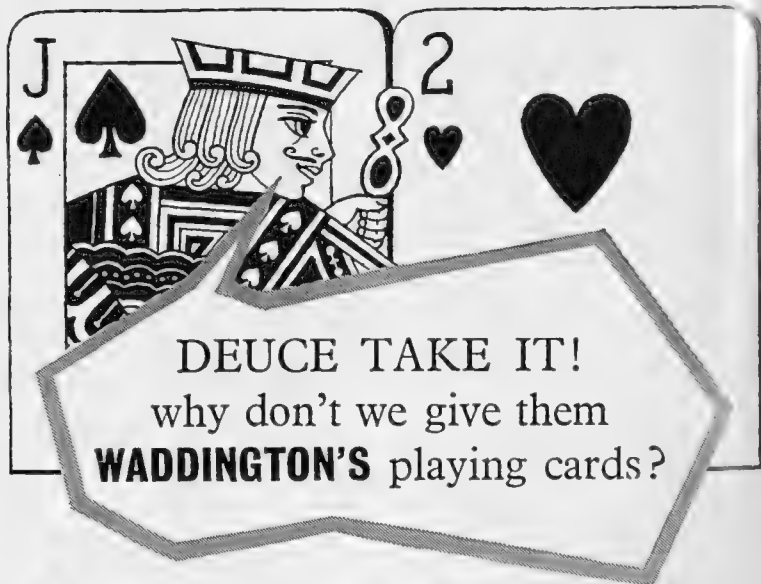


Bonsoir pyjamas are tailored to give that made-to-measure feeling of utter comfort, and made from delightful fabrics of excellent quality and value.

BONSOIR is also the name of the shirts that set the style of the day.

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PLAYING CARDS A wonderful assortment for Bridge, Solo, Whist, and all card games. Prices from 3/3d for a single pack to 14/4d for a handsome Twin Case, containing two packs Pictorial Playing Cards, tastefully boxed.

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Every Boy & Girl would be *thrilled*

with a

PHILLIPS

TRICYCLE or BICYCLE

for Christmas!

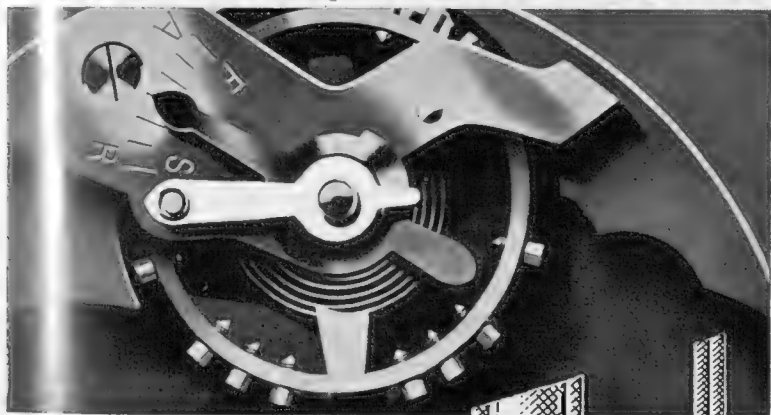


There is no finer Christmas present than a Phillips Tricycle or Bicycle. They are built to the same traditional Quality and Craftsmanship which have made Phillips adult models—'Renowned the world over.' The range includes Tricycles, Kiddies, Minors, Juvenile and the New Junior Sports model.

Available in a range of flamboyant colours, on rust-proof "Bonderised" surface. All models obtainable on E.P. terms if required. Fully illustrated catalogue sent free on request.

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A TRIUMPH OF INVENTIVE GENIUS



Here is the watch's "heart"—the balance wheel, which swings back and forth many millions of times a year on tiny pivots which are but one seventy-fifth of an inch long and only three thousandths of an inch in diameter.

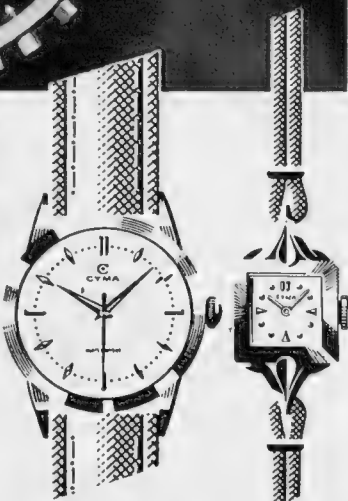
In unprotected watches even *one* shock can twist or fracture these pivots; but in CYMA Watches they are protected by the world's most resilient shock-absorber . . . CYMAFLEX . . . a patented jewelled "cushion" at each end of the balance staff. A masterpiece of micro-engineering, it gives virtually perfect protection against shock . . . a watch's worst enemy.

Add ELEGANCE, ACCURACY and LONG LIFE and you have CYMA—ONE OF THE WORLD'S FINEST WATCHES.

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FROM GOOD JEWELLERS EVERYWHERE.

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ONLY Cyma watches have the Cymaflex Anti-Shock, but every **CYMA** has it

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THE *Leathersmith*

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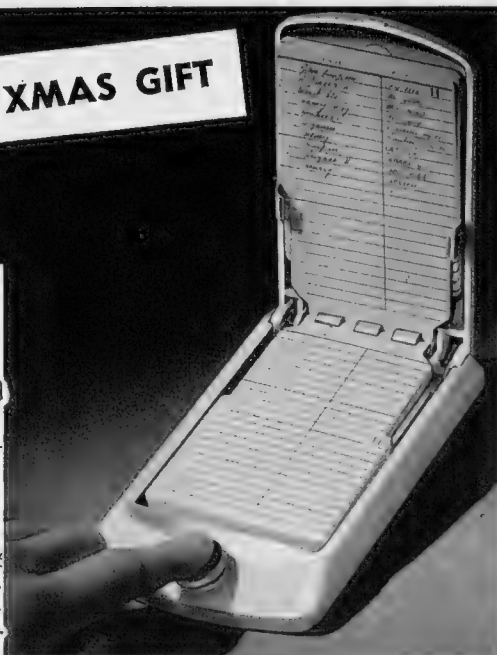
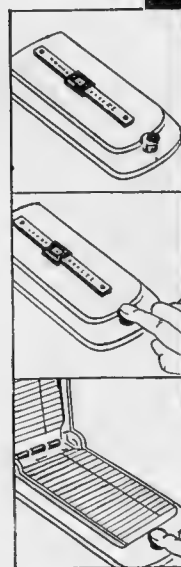
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Bronnley for Christmas

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The Pencil that contains one yard of lead

Prices from
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SHINGLE
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AND OTHERS
UP TO 52/6

Invigorating Brushing

Jaded hair responds immediately to regular brushing. There is a feeling of invigoration. There is the certain knowledge that you are doing *right*—for brushing is the very foundation of a lovely head of hair. So brush it regularly with a *good* brush—the world-renowned Mason Pearson.

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SPAIN'S FINEST
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CARTEL CLOCK (8" HIGH)

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The Christmas present
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50 CIGARETTES 9/9½d.
100 CIGARETTES 19/7d.

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APRY

the liqueur of
the Apricot

Made by

MARIE BRIZARD

who also make the perfect Creme-de-Menthe-
liqueur of the mint!



WHAT IS THIS GAME...



... sweeping the country?

What is intriguing all in society?

Is it contract bridge or canasta, oh no,

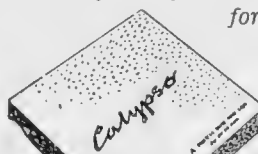
It has them both beaten and it's

Calypso

Like a haunting West Indies melody, Calypso, the new card-game from Trinidad is above all different — and so catchy it's an overnight hit among world card lovers. In cruise-liners and clubs, in town houses and quiet country homes, Calypso has them playing into the witching hours. It's simple — can be learned in five minutes — and strangely subtle too. Once you get into the swing of it you'll want to play again and again and again.

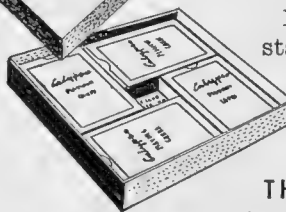
Calypso

Kenneth Konstam writes: "It will appeal to Bridge players, to Canasta players and to the large number of card players who have long been searching for a game in which the ingredients of luck and skill are carefully apportioned."



CALYPSO is played by four players with four packs of cards. The attractive set also contains a table layout diagram and four suit indicators.

Buy Calypso at all leading stationers at 25/- Two books of rules and scorecards are included.



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She in Elastic Cloth Vorlages from Paris	-	-	-	£15.15.0
and Wyncol/Nylon Reversible Anorak	-	-	-	£7. 7.0
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These reductions apply to outward voyages from Southampton by Mailship during April, May and June 1955; with option of return in August, September or October. Specimen return fares to Cape Town
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Here they are, the superbly blended Gordon gins and cocktails. Each is perfect in its own individual way. This Christmas, make it Gordon's* for gaiety!

Gordon's DRY GIN

No Christmas is complete without it. Gordon's Gin has a most favourable influence on tonic water, fruit squash, vermouth. Bottle 33/9d.; ½ bottle 17/7d. ¼ bottle 9/2d. Miniature 3/7d.



Six Gordon's "SHAKER" COCKTAILS

Each one mixed by experts and ready to serve. Ensures success of any party. PICCADILLY — DRY MARTINI — MARTINI — BRONX — PERFECT — FIFTY-FIFTY. Bottle 21/-; ½ bottle 11/3d.; Miniature 2/5d.



Gordon's

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Not gin and orange squash, but full-strength gin made with oranges and lemons. Best taken neat, but add tonic water or a little soda water if preferred. Bottle 32/-; ½ bottle 16/9d.; Miniature 3/5d.



*ASK FOR IT BY NAME

Gordon's

* All prices U.K. only.

*Stands
Supreme*

HAVE THE GAY GORDONS FOR CHRISTMAS HAVE THE GAY GORDONS FOR CHRISTMAS HAVE THE GAY GORDONS FOR CHRISTMAS

More and more people...

are discovering the amazing properties of the Dunhill crystal filter which not only effectively filters the smoke but cools and mellows it—adding infinitely to your enjoyment. With black, white or coloured mouthpiece. Silvium 17/6 Goldium 25/-



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"Last year, Mr. Gerald, I won the Permanent Wave. Just my luck, sir."

"Bad staffwork. What about a Live Calf or Two Seats for 'Peter Pan on Ice'?"

"I would much prefer the Case of Rose's Lime Juice. During the party season, sir, it would be so useful to us both—in different ways."

"Done, Hawkins! Bring me a large gin and Rose's and I will offer you three tickets on generous credit terms!"

ROSE'S LIME JUICE

for Gin and Lime

ROSE'S ALSO MAKE FINE FRUIT SQUASHES

A CHRISTMAS HE WILL REMEMBER...

GIVE HIM A PAIR OF DOLLOND BINOCULARS



We will send with your greetings a pair of our OWLAC Binoculars post free anywhere for £25.10.2. This is a lightweight and compact model ideal for bird watching, racing, and use by the sea. These Binoculars magnify nine times and have a wide field of view. Price includes case. We allow five days' approval. Free Catalogue, with hints on the selection of a Binocular. Prices from £10.10.0, Monoculars from £9.0.0, Telescopes from £4.10.0.

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Power graced by elegance

The new Swallow DORETTI is a sports car de luxe styled on the classical Italian lines and providing the utmost in comfort and elegance. The 90 brake horse power 2 litre engine gives an exceptionally high performance coupled with outstanding economy. The car is fitted with a tubular chassis of special design to ensure the maximum stability while aluminium is incorporated in the bodywork to add lightness.

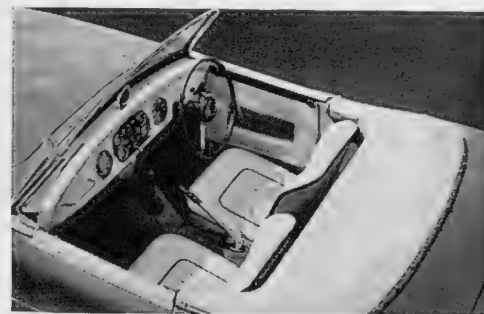
In the Swallow DORETTI the sporting motorist will find a car that will give him sustained power and performance for competition work, smooth comfortable driving for fast touring, plus the highest grade exterior and interior finish, including first quality hide upholstery, thick carpeting and leather covered sponge rubber moulding.

Swallow Doretti

Britain's new luxury sports car



The interior of the car is luxuriously fitted with leather covered sponge rubber moulding, first quality hide upholstery and thick carpeting.



Price £777 0s. 0d. P.T. £324 17s. 6d.

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Where there's a Pimm's there's a Party



Yule Hogging

Report by Ministry of Welfare (Compulsion Dept.)

"This custom appears to involve nutrition intake in excess of the laid-down desideratum (Defence, digestion, Reg. 3106), besides above-optimum personnel density per accommodation sub-unit, and enjoyment, bonhomie, etc., above the approved level. Its suppression is made difficult by the attitude of certain officials, who frivolously report in favourable terms on a beverage called Pimm's No. 1."

Pimm's will soften the flintiest heart, especially made properly—topped up with fizzy lemonade, iced, and garnished with a slice of lemon, and a sprig of borage.

PIMM'S No.1



THE MOST HEAVENLY DRINK ON EARTH



Make sure of YOUR

HENNESSY

COGNAC BRANDY

this Christmas!





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WITH INCREASED ENGINE PERFORMANCE

COMFORT. Definitely a Six-Seater with arm rests—heater—air conditioner—windscreen washer—small turning circle.

ROAD HOLDING. Excellent, thanks to independent four wheel suspension—telescopic shock absorbers—first class braking.

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279

DECEMBER

THE PONIES AND THE MICE

When, at Christmas time, the six little Shetland ponies—so glossy, so bedizened, so demure—draw into our view the marvellous and gleaming coach of Cinderella, does anybody think about mice? No. When Hamlet, like a spin bowler fingering the new ball, bends upon the skull in his hand a pregnant, speculative glance, we are acutely aware of Yorick, and beyond the omelette which the clever conjuror produces from his hat we inescapably apprehend the gold watches which were—as far as any of us could see—its principal ingredients. But the little ponies somehow atrophy our sense of the dramatic. We think of them only as ponies. Our imaginations do not even toy with the interesting fact that they are, *au fond*, mice.

It is quite right that this should be so; for although children are stern realists the pantomime is an escapist institution, and once they begin to see through its odd but conventional illusions—to notice that the Principal Boy is a girl and the Ugly Sisters are men, to point out to each other the wires upon which the fairies levitate—it is a sign that they are getting too old for this type of entertainment. Next year we shall have to try and find something rather more grown-up. As far as they are concerned, the ponies (or, if you prefer it, the mice) will go into cold storage until—by a metamorphosis at present even harder to believe in—the children are transformed into parents themselves



The Midland Bank helps Christmas on its way by many different services, ranging from the financing of turkey imports from the Continent to the provision of shiny sixpences for innumerable puddings

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MAKE SUCH WELCOME
GIFTS ESPECIALLY THESE LOVELY COX'S

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40 lbs. 60/-, 20 lbs.
32/6, 10 lbs. 20/-.

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Why do you have
to have SEAGERS?

I always use SEAGERS at home.

I know—but aren't all gins
much of a muchness?

Not at all. SEAGERS has
much more muchness.

Is that why you drink it?

H'm, not entirely.

Mostly I drink it because I like it.

You consider yourself
an authority on gins then?

No, an authority on what I like.



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Teatime
for smart people
means—

"BERMALINE"

THE DELICIOUS MALT • SUGAR BREAD

Ask your Baker for it!

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The finest sherry
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Shipped and Guaranteed by
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Ready-tailored dinner suits
and tails for Sale or Hire

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The Englishman's^{*} Guide to Smirnoff Vodka



The Island Race are among the world's most discerning drinkers. They are, however, notably conservative in their tastes, preferring to stick to what they know than experiment with alien beverages of doubtful potency. Believing, however, that Englishmen^{*} should share in the pleasures of cocktail imbibers in other lands, we gladly provide a few facts about the world-famous Smirnoff Vodka.

1. Smirnoff Vodka is a smooth palatable drink, no stronger than your Gin, Whisky or Rum.

2. Smirnoff Vodka is today one of America's most popular drinks, where it is used as the blending spirit for new and established cocktails as well as for long drinks.

3. Smirnoff Vodka makes a most attractive drink taken straight "à la Russe," especially when accompanied by savouries.

4. Smirnoff Vodka is made in this country according to the traditional recipe used by Pierre Smirnoff, purveyor of Vodka to the Imperial Court of Russia.

Try Smirnoff instead of Gin in your favourite cocktail. Try a VODKATINI (Smirnoff Vodka and Vermouth mixed in your favourite proportions) and a SCREWDRIVER (Smirnoff Vodka and Orange Juice).

**To say nothing of the Scots, the Welsh and those of the Irish whose pleasures know no frontier*



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VIRGINIA

CIGARETTES*

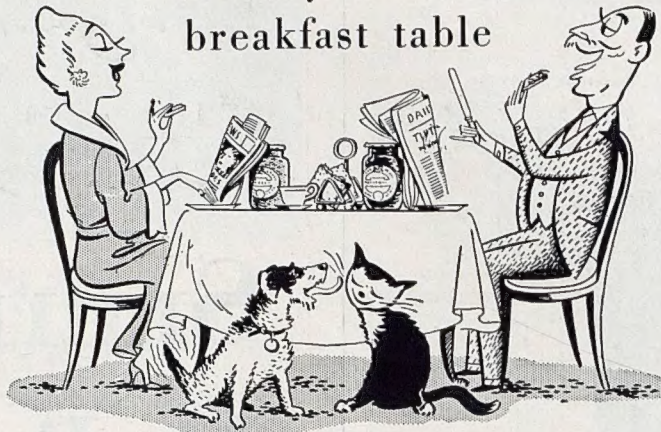
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"CLASSIC"Christmas
Cards

At Your Stationers

W. N. SHARPE LTD BRADFORD

TIPTREE marmalades

bring an exquisite note of
harmony to every
breakfast table

TIPTREE A marmalade to conjure the appetite. Made from Seville oranges and pure sugar with really tender peel in medium-thick strips. In 1 lb. jars 1/9d.



TAWNY For those who like to come across big juicy chunks of glistening peel, this Seville orange marmalade is delight indeed. In 1 lb. jars 1/9d.

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Jam Manufacturersto the late
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KYNOCHE

28 OLD BURLINGTON ST. W.1.

3 reasons for 1 bottle of STONE'S GINGER WINE



★ RUM & GINGER

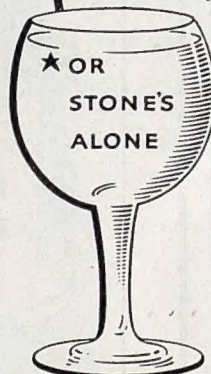
½ Stone's Ginger Wine,

½ Rum—here's a drink

to keep you
warm and
keep up your
spirits!

★ WHISKY MAC

½ Stone's Ginger Wine,

½ Whisky—voted the
drink of the year
at thousands of
parties.★ OR
STONE'S
ALONESIP IT!
DRINK IT!
DRAIN IT!

A REAL Christmas

for the old folk who live alone in
cheerless rooms, for poorest families,
for homeless wanderers and many
others will be made possible by
Church Army Christmas Parcels and
Treats.DO PLEASE SHARE by sending
your gift to The Rev. E. Wilson
Carliie, Chief Secretary, The Church
Army, "Christmas Work," 55 Bryan-
ston Street, London, W.1.THE CHURCH ARMY
FIGHT THE GOOD FIGHTRUIZ
Isabelita
THE GREAT LADY
OF SHERRIES

For Christmas



THE
CHOCOLATE
OF THE
CONNOISSEUR

Lindt



MONTE-CARLO

WINTER SEASON 1954-1955

INTERNATIONAL SPORTING CLUB:

Grand Gala every Friday from 24th December to the end of April, 1955.

Principal Events:

24th Dec.- Réveillon de Noël.

31st Dec.- Réveillon du Nouvel An.

6th Jan.- Dîner de Gala des Rois.

4th Feb.- Bal de la Rose.

18th Feb.- Bal du Carnaval.

4th March- Bal du Printemps.

Exclusive performance of Aimé Barelli and his orchestra and Les Tziganes. Also the Monte Carlo Dancing Stars, the famous cabaret under the direction of J. C. Mehu, with choreography by Tommy Linden and costumes by André Levasseur.

OPERA SEASON: February-March.

THEATRICAL SEASON: Dec.—end of April.

CONCERT SEASON: Oct.—end of April.

BALLET SEASON: Christmas and Easter.

INTERNATIONAL BRIDGE

TOURNAMENT: From 17th to

27th March, 1955—5 million francs in prizes.

MONTE CARLO RALLY:

17th to 24th January, 1955.

TENNIS: All the year round, 18 courts, many tournaments.

GOLF: (at Mt. Agel): 2,700 feet above sea level, 18 holes, alpine garden, topographical indicator, various championships.

CLAY PIGEON SHOOTING: February—March
Grand Competition of Monte Carlo (35 million francs in prizes and 10 gold medals).

GOLF SCHOOL: At the international Sporting Club and at the Country Club.

YACHT CLUB: Club House open all the year round, submarine fishing and exploring. Big game fishing. International yachting regattas. Motor boat racing.

Hotel de Paris Hotel Hermitage

For all information, apply to the
SOCIÉTÉ DES BAINS DE MER A MONTE CARLO